

CONCORD SERIES N^o 13



DES. U. S. PAT. OFF.

THE CONCORD ANTHEM BOOK

FORTY ANTHEMS



PQE507058

for the use of
MIXED VOICE CHOIRS IN PROTESTANT
CHURCHES

Compiled and Edited by
ARCHIBALD T. DAVISON
and HENRY WILDER FOOTE



E. C. Schirmer Music Co.
600 WASHINGTON STREET, BOSTON, MASS.



THE CONCORD SERIES

of Music and Books on the Teaching of Music
under the Editorship of

THOMAS WHITNEY SURETTE
and
DR ARCHIBALD T. DAVISON

No. 13

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Preface

These anthems are drawn from many sources representing the noblest schools of church music. The selections are of varying degrees of difficulty, but not one of them is too difficult for performance by a choir reasonably diligent in rehearsal. The tradition of many of the best Schools of Church Music calls for unaccompanied singing, a number of the Anthems in this book are intended to be sung unaccompanied; an optional accompaniment, however, has been supplied in each case.

The words for which many of these compositions were originally written cannot be used in modern Protestant churches. Not only is the language—Latin, German or Russian—unfamiliar to our congregations, but in many instances it is the expression of a theology remote from modern Protestant thought. This is especially the case with passages taken from the Office of the Roman Mass, or the Divine Liturgy of the Eastern Church. In such instances it does not suffice simply to translate the Latin or the Russian into English. If these musical compositions—among the noblest and most moving expressions of religious emotion which the world has known—are to be used at all in our churches to-day, fresh English words must be provided which will be an appropriate and legitimate expression of modern belief.

The editors clearly recognize the well-nigh insuperable difficulty of doing this satisfactorily. It is never easy to arrange new words to old music, words which shall both suit the musical form and have a clear and rational meaning. This is supremely difficult when one attempts to substitute for the noble, sonorous, full-vowelled Latin of the "*Adoramus te*" and the "*O bone Jesu*," English words which shall in any degree worthily express the profound emotion of the music. There are those, indeed, who say that such a substitution should not be attempted, and that the music should be sung only to the original words. The editors, however, believe that the attempt is justified on the plea that, otherwise, music of this type would never be heard in the great majority of our churches. We believe it to be a service to the religious life of our day to make available these musical compositions which are so moving an expression of the religious spirit.

In most instances we have retained the original words for which the works of English composers were written, though here and there with some slight modifications to fit them the better to modern thought. The whole purpose has been to provide words which shall be free from theological and dogmatic implications, and which shall be the genuine expression of the worship of to-day, since such words alone have a fitting place in the conduct of worship.

ARCHIBALD T. DAVISON

HENRY WILDER FOOTE

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Hail, holy Light!

(Unaccompanied)

John Milton
(1608-1674)

Alexander Dimitrievitch Kastalsky
(1856-1926)

Adapted by H. W. F.

Moderato

Soprano
Hail, ho - ly Light!

Alto
Hail, ho - ly Light!

Tenor
Off - - spring of

Bass
Off - - spring of

Accomp. (if necessary)
mp

Moderato

O Light, ho - ly

O ho - ly Light, O ho - ly

heav'n first born, be-fore the sun thou

heav'n first born, be-fore the sun thou



Light, ho - ly Light, ho - ly Light, And
 Light, O ho - ly Light, ho - ly Light, And
 wert, be-fore the sun thou wert; And
 wert, be-fore the sun thou wert; And

mf at the voice of God as with a man-tle did'st in-
mf at the voice of God as with a man-tle did'st in-
mf at the voice of God as with a man-tle did'st in-
mf at the voice of God as with a man-tle did'st in-

vest the world. Dis - perse the mists of sin, ce - les - tial
 vest the world. Dis - perse the mists of sin, ce - les - tial Light, ce -
 vest the world. Dis - perse the mists of sin, ce - les - tial Light, ce -
 vest the world. Dis - perse the mists of sin, ce - les - tial Light, ce -

Light, ce - les - tial Light. *p* les - - tial Light, and un - to us re -
 les - - tial Light, and un - to us re -
 les - - tial Light, and un - to us re -

cresc. Un - to us re - veal the things of God, the things *dim.*
cresc. veal the things of God in - vis - i - ble to mor - tal sight, to *dim.*
cresc. veal the things of God In - vis - i - ble to mor - *dim.*
cresc. veal the things of God In - vis i - ble to mor - *dim.*

p of God. *p* O ho - ly *p* Light, *mp* mor - tal sight. *p* O ho - ly *mp* Light, *p* - tal sight. *mp* - tal sight. *p* - tal sight. *mp* - tal sight.

re - veal the things of God in - vis - i -

ho - ly Light, to us re - veal the things of God in - vis - i -

ho - ly Light, to us re - veal the things of God in - vis - i -

ho - ly Light, to us re - veal the things of God in - vis - i -

ble to mor - tal sight, O ho - ly Light!

ble to mor - tal sight, O ho - ly Light!

ble to mor - tal sight.

ble to mor - tal sight.

Let my prayer come up into Thy presence

5

Psalm 141: 2

Edited by A. T. D.

Henry Purcell (1658-1695)
Arranged and adapted by
Sir Frederick Bridge

Adagio

Soprano I *pp* *p*
Let my prayer come up in- to Thy pres-ence, in - to Thy pres-ence as the—

Soprano II *pp* *p*
Let my prayer come up in- to Thy pres-ence, in - to Thy pres-ence as the—

Alto *pp* *p*
Let my prayer come up in- to Thy pres-ence, in - to Thy pres-ence as the—

Tenor *pp* *p*
Let my prayer come up in- to Thy pres-ence, in - to Thy pres-ence as the—

Bass *pp* *p*
Let my prayer come up in- to Thy pres-ence, in - to Thy pres-ence as the—

Organ *pp* *p*
Ped. *pp*

in-cense; let my prayer, as the in-cense, come up in - to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in - to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in - to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in - to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in - to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in - to Thy pres-ence:

senza Ped.

and let the lift - ing up — of my hands

and let the lift - ing up — of my hands

and let the lift - ing up — of my

and let the lift - ing up — of my

and let the lift - ing up — of my

Ped. (p)

be as { a morn - ing } sac - ri-fice, a sac - ri - fice.

be as { an eve - ning } sac - ri-fice, a sac - ri-fice.

hands be as { a morn - ing } sac - ri-fice.

hands { an eve - ning } sac - ri-fice.

hands a sac - ri-fice.

poco rit pp

poco rit pp

poco rit pp

poco rit pp

poco rit

Break forth, O beauteous heav'nly light

7

(Choral from "The Christmas Oratorio")

Edited by A. T. D.

Johann Sebastian Bach
(1685-1750)

Andante

Soprano
Break forth, O beau-teous heav'n-ly light, And ush-er in the

Alto
Break forth, O beau-teous heav'n-ly light, And ush-er in the

Tenor
Break forth, O beau-teous heav'n-ly light, And ush-er in the

Bass
Break forth, O beau-teous heav'n-ly light, And ush-er in the

Organ
(if necessary)
Andante
(Ped.)

morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's

morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's

morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's

morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's

Orchestra parts may be obtained from the publishers.

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E. C. S. No 134

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warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and
 warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and
 warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and
 warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.
 joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.
 joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.
 joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

How beautiful are the feet of him

(From "The Messiah")

Isaiah, 52:7

Edited by A. T. D.

Georg Friedrich Händel

(1685 - 1759)

Andante

Soprano

Alto

Organ

Andante (♩ = 80)

p

Ped. *p* b'

CHORUS

p

How beau - ti - ful

p

senza Ped.

CHORUS

p

How

are the feet — of him that bring — eth good ti - dings,

mf

p

Published also for Men's Voices (No 912), and for Women's Voices (2-part) No 1834

E. C. S. No 135

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beau-ti-ful are the feet of him that bring - eth glad ti-dings,

How beau-ti-ful, how beau - ti-ful

Ped.

how beau - ti-ful, how beau - ti-ful, ti - dings of sal -

are the feet of him that bring - eth glad ti-dings,

senza Ped.

va-tion, that saith - un - to Zi - on, Thy God reign - - -

ti-dings of sal - va-tion, that saith - un - to

cresc. f mf

eth, thy God reign - - eth, thy God reign - eth!

Zi - on, that saith - un - to Zi - on, Thy God reign - eth!

mf poco rit

Alto Break forth in - to joy, break forth in - to joy, break forth in - to

Tenor Break forth in - to joy, break forth in - to joy, break forth in - to

Bass Break forth in - to joy, break forth in - to joy, break forth in - to

Break forth in - to joy, break forth in - to joy, break forth in - to

Allegro moderato (♩ = 100)

P.d. 16' & 8'

joy, glad ti-dings, glad ti-dings, glad

joy, glad ti-dings, glad

joy, glad ti-dings, glad

joy, glad ti-dings, glad

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

joy: Thy God reign - - - - -

joy, glad ti-dings, glad ti-dings,

joy, glad ti-dings, glad ti-dings, glad

joy, glad ti-dings, glad ti-dings, glad

eth! Break forth in - to joy, break forth in - to

Thy God reign - - - - -

ti-dings! Break forth in - to joy, break forth in - to

ti-dings! Break forth in - to joy, break forth in - to

joy, glad ti-dings, glad ti-dings, glad ti-dings, glad

- - - - - eth! glad ti-dings,

joy, glad ti-dings, glad ti-dings, glad ti-dings,

joy, glad ti-dings, glad ti-dings, glad ti-dings,

ti-dings! Break forth in - to joy, break forth in - to

Break forth in - to joy, break forth in - to

Thy God reign - - - - -

glad ti-dings! Break forth in - to joy, break forth in - to

joy, glad ti-dings, glad ti-dings: Thy God

joy, glad ti-dings, glad ti-dings,

eth! glad ti-dings, glad ti-dings,

joy: Thy God reign - - - - - eth!

reign - - - - - eth!

glad ti-dings, glad ti-dings, glad ti-dings!

glad ti-dings, glad ti-dings, glad ti-dings!

glad ti-dings, glad ti-dings! How beau - ti - ful

How beau - ti - ful are the feet of him that bring -

How beau - ti - ful,

are the feet of him, of him that bring - eth glad ti - dings,

- eth glad ti - dings, that bring - eth ti -

are the feet of him that bring - eth ti - dings

how beau - ti - ful are the feet that bring ti - dings

that bring - eth ti - dings

dings of sal - va - tion; that saith

of sal - va - tion, of sal - va - tion; that saith

of sal - va - tion, of sal - va - tion; that saith

of sal - va - tion; that saith

un - to Zi - on: Thy God reign - eth!

un - to Zi - on: Thy God reign - eth! Thy God

un - to Zi - on: Thy God reign - eth!

un - to Zi - on: Thy God reign - eth!

Break forth in - to joy, break forth in - to joy,

reign - eth! Thy God

Break forth in - to joy, break forth in - to joy,

Break forth in - to joy, break forth in - to joy,

Break forth in - to joy,

glad ti-dings, glad ti-dings, glad ti-dings, glad

reign - eth! glad ti-dings, glad ti-dings,

glad ti-dings, glad ti-dings,

glad ti-dings, glad ti-dings,

glad ti-dings, glad ti-dings, /

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings! Thy

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings! Thy

ff

Break forth in - to joy, break forth in - to joy, glad ti-dings, glad

Break forth in - to joy, break forth in - to joy, thy

God reign - - - eth! glad ti-dings, glad

God reign - - - eth! glad ti-dings, glad

Adagio

ti-dings, glad ti-dings, glad ti-dings! Thy God reign - eth!

God reign - eth! Thy God reign - eth!

ti-dings, glad ti-dings glad ti-dings! Thy God reign - eth!

ti-dings, glad ti-dings, glad ti-dings! Thy God reign - eth!

Adagio

Surely he hath borne our griefs

(Vere languores)

(Unaccompanied)

Isaiah, 53: 4

Adapted by A. T. D.

Antonio Lotti

(1667-1740)

Lento

p Tutti

Soprano
(and Alto)

*pp Solo***

Sure - ly he hath borne our griefs, - Sure -

p Tutti

Alto
(and Tenor)*

*pp Solo***

Sure - - ly he hath borne our griefs, - Sure -

p Tutti

Bass

*pp Solo***

Sure - - ly he hath borne our griefs, - Sure -

Lento

Accomp.
(if necessary)

p

pp

B

p Tutti

- ly he hath borne our griefs, - he - hath borne our

p Tutti

- ly he hath borne our griefs, he - hath borne our

Tutti

p

- ly he hath borne our griefs, - he - hath borne our

B

p

*Tenors, in the second voice-part, should read the notation at the pitch as written, singing in unison with the Altos.

**The parts marked Solo may be sung by full chorus.

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E. C. S. No 136

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*Solo***C***Tutti**mf Solo*

griefs, — hath borne, — hath borne our griefs; — Sure - ly,

*Solo**Tutti**mf Solo*

griefs, — hath borne, — hath borne our griefs; — Sure - ly,

*Solo**Tutti**mf Solo*

griefs, — hath borne, — hath borne our griefs; — Sure - ly,

C*mf***D***Tutti**poco rit***E***a tempo pp Solo*

sure - ly he — hath borne, he — hath borne our griefs and —

*Tutti**poco rit**a tempo pp Solo*

sure - ly he — hath borne, he — hath borne our griefs and —

*Tutti**poco rit**a tempo*

sure - ly he — hath borne, he — hath borne our griefs

D*poco rit**a tempo***E***pp*

car - ried, car - ried our sor - rows;

car - ried, car - ried our sor - rows;

pp Solo

and car - ried, car - ried our sor - rows;

F *mf Tutti* **G** *p Solo*

Sure - ly, sure - ly, sure - ly, sure - ly he hath

mf Tutti *p Solo*

Sure - ly, sure - ly, sure - ly, sure - ly he hath

mf Tutti *p Solo*

Sure - ly, sure - ly, sure - ly, sure - ly he hath

F **G**

mf *p*

H *Tutti*

borne, — hath borne — our griefs and car - ried our

Tutti

borne, — hath borne — our griefs — and car - ried our

Tutti

borne — our griefs — and car - ried our

H

Più lento *pp*

sor - — — — — rows, car - ried our sor - rows.

pp

sor - — — — — rows, car - ried our sor - — — — — rows.

pp

sor - — — — — rows, car - ried our sor - rows.

Più lento *pp*

Happy and blest are they

(From "St. Paul")

St. James, 1: 12 (*Paraphrased*)

Edited by A.T.D.

Felix Mendelssohn-Bartholdy
(1809-1847)

Andante con moto

Organ

(Ch.)

p

mp

(Sw.)

Ped. *pp*

mp

(Sw.)

(Ch.)

Soprano *p*

Alto

Hap - py,

Tenor

Hap - py,

Bass

Hap - py,

Hap - py and

(Ch.)

(Sw.)

p

and *p* blest are

blest are they who have en - dur - - -

p Hap - py

p Hap - py and

they who have en - dur - - - ed,

- - ed, have en - dur - - - ed, yea,

p

and blest _____ are

blest are they who have en - dur - ed, are

yea, blest _____ and hap - py, blest are

blest and hap - py, blest are

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'and blest' followed by a long note. The piano accompaniment features a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand.

they who have en - dur - ed! Hap - py,

they who have en - dur - ed! Oh,

they who have en - dur - ed! Hap - py,

they who have en - dur - ed! Hap - py,

The second system continues the musical piece with four vocal staves and piano accompaniment. The vocal parts repeat the phrase 'they who have endured! Happy,' with some variations in phrasing and dynamics. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the voices.

cresc. poco a poco

are they who have _____ en -

cresc. poco a poco

blest are they who have _____ en -

cresc. poco a poco

Oh, blest and hap - - -

Oh,

cresc. poco a poco

f

dur - ed, yea, blest _____ are they _____ who _____

f

dur - ed, yea, blest are they _____ who _____

f

py, yea, blest _____ are they _____ who _____

f

blest, yea, blest _____ are they _____ who _____

f

dim. *poco rit.* *a tempo*
have en - dur - - ed!

dim. *poco rit.* *a tempo*
have en - dur - - ed!

dim. *poco rit.* *a tempo*
have en - dur - - ed!

dim. *poco rit.* *a tempo*
have en - dur - - ed!

poco rit. *a tempo*
dim. *p*

Four empty vocal staves (soprano, alto, tenor, bass) and two empty piano accompaniment staves (treble and bass clef).

p>
For _____

p>
For _____

p>
For _____

p>
For _____

mf
— though the bod - y dies, the soul shall live — for -

mf
— though the bod - y dies, the soul shall live — for -

mf
— though the bod - y dies, the soul shall live for - -

mf
— though the bod - y dies, the soul shall live for - -

mf

mf >

ev - er; for though the bod - y dies, the soul shall

mf >

ev - er; for though the bod - y dies, the soul shall

mf >

ev - er; for though the bod - y dies, the soul shall

mf >

ev - er; for though the bod - y dies, the soul shall

p

live for - ev - er, the soul, the

p

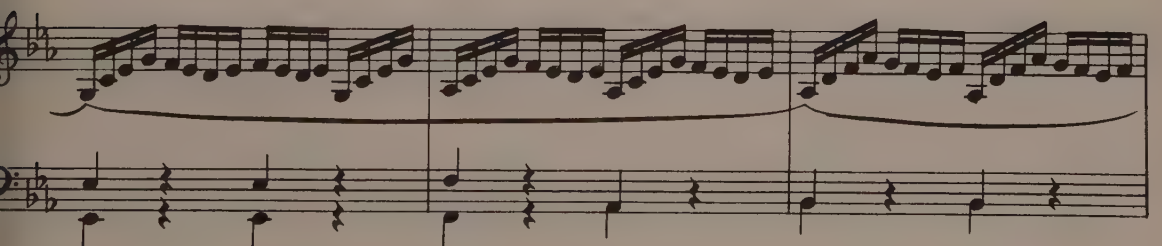
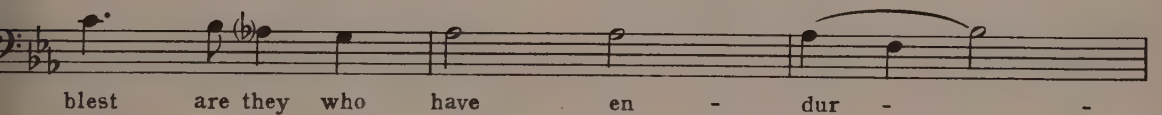
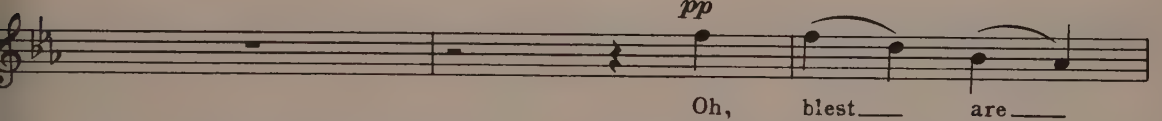
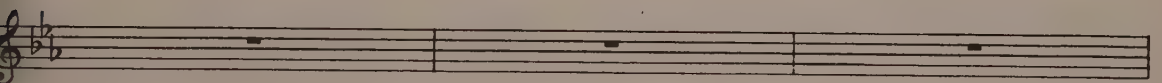
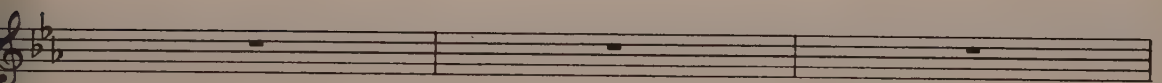
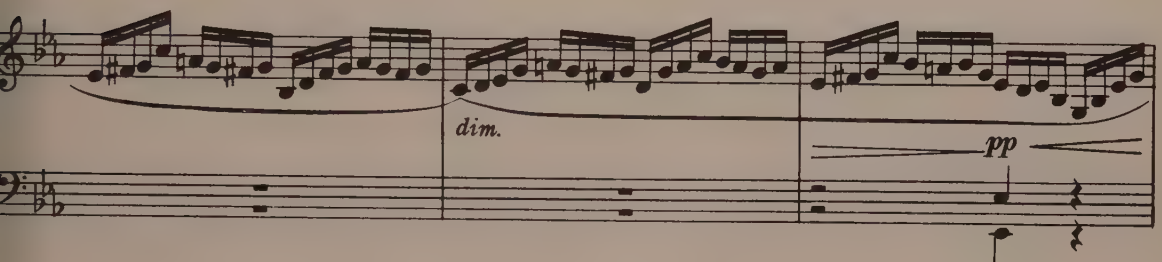
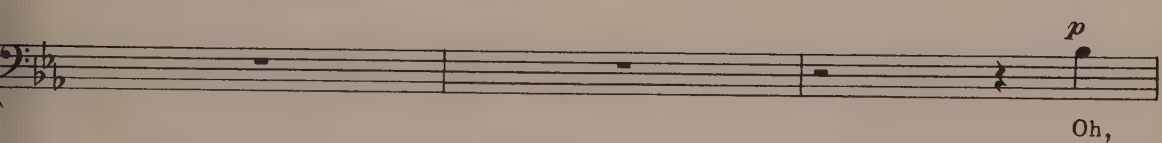
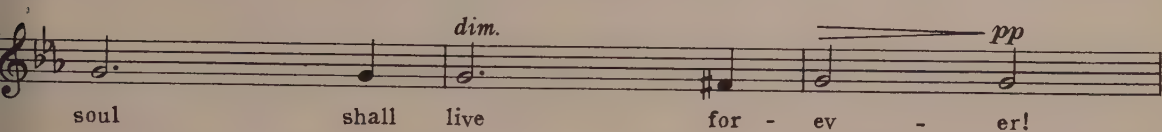
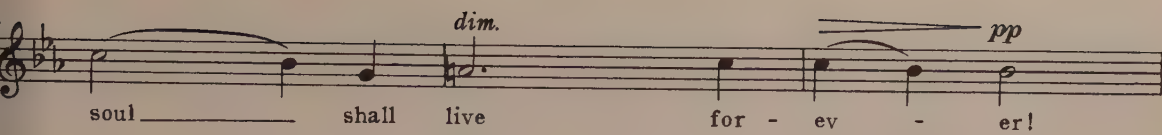
live for - ev - er, the soul, the

p poco cresc.

live for - ev - er, the soul, the

p

live for - ev - er,



p
Oh,

p
Oh, blest and

they who have en - dur - ed!

they who have en - dur - ed!

cresc. poco a poco
blest and hap - py they, oh, blest and hap - py

cresc. poco a poco
hap - py, oh, blest and hap - py

p cresc. poco a poco
Hap - py, yea,

p cresc. poco a poco
Oh, blest are they, yea,

cresc. poco a poco

they, yea, blest are they who

they, yea, blest are they who

blest and hap - py they who

blest and hap - py they who

have en - dur - ed! Oh,

have en - dur - ed! Oh,

have en - dur - ed! Oh,

have en - dur - ed, yea, blest and

*cresc.**dim.**cresc.**dim.**cresc.**dim.**cresc.**dim.**senza Ped.**p**p**p**p**Ped.**pp**poco rit.**pp**poco rit.**pp**poco rit.**pp**poco rit.**pp**(Ped. 16')*

a tempo

er.
a tempo

er.
a tempo

er.
a tempo

er.
a tempo

dim.

rall.

pp

How blest are they

From the Greek Liturgy*
English version by W.J. Birbeck
Edited by A.T.D.

(Unaccompanied)

Piotr Ilyitch Tchaikovsky
(1840-1893)

Moderato assai

Soprano I and II

How blest are they, — how blest are they —

Alto I and II

How blest are they, — how blest are they —

Tenor I and II

How blest — are they, how blest —

Bass I and II

How blest are they, how

Accomp. (if necessary)

Moderato assai

(Ped. *p* 8')

whom — Thou hast cho — sen,

whom — Thou hast cho-sen,

are they

blest are they whom Thou hast — cho — sen,

blest are they whom Thou hast cho — sen, whom Thou hast

*The "Koinonikon" (Communion) for the Faithful Departed.

cresc. *mf*

cho - sen_ and ta - ken, — whom Thou hast cho - sen and ta - ken

cresc. *mf*

cho - sen and ta - ken, — whom Thou hast cho - sen and ta - ken

cresc. *mf*

cho - sen_ and ta - ken, — whom Thou hast cho - sen and ta - ken

cresc. *mf*

cho - sen_ and_ ta - ken, whom Thou hast cho - sen and ta - ken

f

un - to Thee, O Lord! How blest are they, — how

f

un - to Thee, O Lord! How blest are they, — how

How blest — are they,

f

• un - to Thee, O Lord! How blest are they,

f

un - to Thee, O Lord! How blest are they,

f

(Ped. 8') >

blest are they, — how blest are they, — are they —

blest are they, — how blest are they, — are they —

how blest, — how blest — are they —

how blest, — how blest — are they —

how blest, — how blest are they —

how blest, — how blest are they —

p whom Thou hast ta-ken un-to Thee, *mf* O Lord! *cresc.* Their me-mo-ri-al is from gen-er-

p whom Thou hast ta-ken un-to Thee, *mf* O Lord! *cresc.* Their me-mo-ri-al is from gen-er-

p whom Thou hast ta-ken un-to Thee, *mf* O Lord! *cresc.* Their me-mo-ri-al is from gen-er-

p whom Thou hast ta-ken un-to Thee, *mf* O Lord! *cresc.* Their me-mo-ri-al is from gen-er-

p whom Thou hast ta-ken un-to Thee, *mf* O Lord! *cresc.* Their me-mo-ri-al is from gen-er-

f *cresc.* *ff*

a - tion to gen - er - a - tion, from gen - er -

f *cresc.* *ff*

a - tion to gen - er - a - tion, from gen - er -

f *cresc.* *ff*

a - tion to gen - er - a - tion, from gen - er -

f *cresc.* *ff*

a - tion to gen - er - a - tion, from gen - er -

f *cresc.* *ff*

a - tion to gen - er - a - tion. Al-le -

f *cresc.* *ff*

a - tion to gen - er - a - tion. Al-le -

f *cresc.* *ff*

a - tion to gen - er - a - tion. Al-le -

f *cresc.* *ff*

a - tion to gen - er - a - tion. Al-le -

lu - ia, — Al-le - lu - ia, —

lu - ia, — Al-le - lu - ia, — Al-le -

Al-le-lu - ia, Al-le-lu - ia,

Al-le - lu - ia, Al-le - lu - ia,

Al-le - lu - ia, Al-le - lu - ia,

Al-le-lu - ia, Al-le -

lu - ia, Al-le - lu - ia, — Al - le - lu - ia, Al - le -

Al-le-lu - ia Al-le-lu - ia, Al-le - lu - ia, —

Al-le - lu - ia, — Al-le-lu - ia,

rall.

lu - ia, Al-le - lu - ia, Al-le - lu - ia, — Al - le - lu - ia,

rall.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia,

rall.

Al - le - lu - ia, Al - le - lu - ia,

rall.

Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

Largo

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, — Al-le - lu - ia!

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, — Al-le - lu - ia!

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, — Al-le - lu - ia!

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, — Al-le - lu - ia!

Largo

Ye sons and daughters of the King

Words by V. G. G. T.

(O filii et filiae)

Volckmar Leisring

Edited by A. T. D.

CHORUS I

(Unaccompanied)

(- 1637)

Soprano and Alto
Tenor
Bass

Vivace
p
 Ye sons and daugh - ters of the King,

Tenor I and II
Bass I and II

Vivace
 [- ia!]
 Now to the Lord your

Organ
(if necessary)

Vivace
p
 Now to the Lord your

f
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,

p
 prais - es bring!
 prais - es bring!
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,

f
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,

*The dynamics refer only to the first time through. The repetition should begin mezzo-forte (*mf*) and increase to fortissimo (*ff*) at the end.

Published also for Men's Voices (Concord Series, No 41), and for double chorus of Mixed Voices No 2272.

E. C. S. No 139

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A

Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia!

A

ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu -

A

Al - le - lu - ia, Al - le - lu - ia!

p

Lift up your hearts! Let voi - ces ring!

Lift up your hearts! Let voi - ces ring!

Lift up your hearts! Let voi - ces ring!

p

ia! Christ is up - raised! Re -

ia! Christ is up - raised! Re -

p

B *p* Al - le - lu - ia, Al - le - lu - ia,

p Al - le - lu - ia, *p* Al - le - lu - ia,

p Al - le - lu - ia, *p* Al - le - lu - ia,

B joyce and sing! *p* Al - le - lu - ia, *p* Al - le - lu -

joyce and sing! *p* Al - le - lu - ia, *p* Al - le - lu -

B

p Al - le - lu - ia, Al - le - lu - ia! *f* Al - le - lu -

p Al - le - lu - ia, Al - le - lu - ia! *f* Al - le - lu -

p Al - le - lu - ia, Al - le - lu - ia! *f* Al - le - lu -

ia, *f* Al - le - lu - ia,

ia, *f* Al - le - lu - ia,

C *f*

C *f*

ia, Al - le - lu - ia,
 ia, Al - le - lu - ia,
 ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

cresc.

cresc.

cresc.

1st ending *ff rit.*
 Al - le - lu - ia!
 Al - le - lu - ia!
 Al - le - lu - ia!
 2nd ending *ff molto rit.*
 Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu - ia, Al - le - lu - ia!

1st ending *ff rit.*
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

ff molto rit.

1st ending *rit.*
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

ff

ff

molto rit.

How lovely are the messengers

(From "St. Paul")

Romans, 10: 15 (*Paraphrased*)
Edited by A. T. D.

Felix Mendelssohn-Bartholdy
 (1809-1847)
Organ accompaniment by
H. Clough-Leigher

Andante con moto

Soprano

Alto

Tenor

Bass

Organ

p

How love - ly are the mes - sen - gers that preach us the gos - pel of

Andante con moto

p

Ped. pp 16' & 8'

peace, how love - ly are the mes - sen - gers that preach us the gos - pel of

Published also for Women's Voices, 2-part (E. C. S. No. 1885).

peace, the gos - pel of peace, the mes - sen-gers that

p
How love - ly are the mes - sen-gers that

preach us the gos-pel of peace, How love -

preach us the gos-pel of peace, how love - ly are the mes - sen-gers that

Detailed description: This is a musical score for a hymn, likely from a church hymnal. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system also ends with a repeat sign. The piano part features arpeggiated chords and flowing sixteenth-note patterns.

f
To

- ly are they that preach us the gos - pel of

f
To

preach us the gos - pel of peace, the gos - pel of

A

all the na - tions is gone forth the sound of their

f
peace! To all the na - tions is gone forth the sound of their

all the na - tions is gone forth the sound of their

f
peace! To all the na - tions is gone forth the sound of their

A

words, to all the na-tions is gone forth the sound of their
 words, the sound, is gone, is
 words, to all the na-tions is
 words, to all the na-tions is gone, is

words, is gone forth the sound of their words;
 gone forth the sound of their words; How
 gone forth the sound of their words, the sound;

How love - ly are the

words; How love - ly are the

love - ly are the mes - sen - gers that preach us the gos - pel of peace, the

How love - ly are the mes - sen - gers, the

mes - sen - gers that preach us the gos - pel of peace, _____

mes - sen - gers that preach us, that preach us the gos - pel of

mes - sen - gers that preach us, that preach us the gos - pel, the

mes - sen - gers that preach us, _____ that

dim. *p* *poco rit.* **B** *a tempo*

they — that preach us the gos - pel of peace! To

dim. *p* *poco rit.* *a tempo*

peace, that preach us the gos - pel of peace!

dim. *p* *poco rit.* *a tempo*

gos - pel of peace, that preach us the gos - pel of peace!

dim. *p* *poco rit.* *a tempo*

preach us the gos - pel of peace, the gos - pel of peace!

poco rit. **B** *a tempo*

dim. *p*

senza Ped.

cresc.

all — the na - tions is gone forth the sound of their words,

To

cresc.

To all — the na - tions,

cresc.

Ped.

all the na - tions is gone forth the sound of their words, to

To all the na - tions

all the na - tions is gone forth the sound of their words, is

all the na - tions is gone forth the sound of their words, is

all the na - tions is gone forth the sound of their words, is

is gone forth the sound of their

gone forth the sound of their words, _____ to all _____ the

gone forth the sound of their words, _____ to all _____ the

gone forth the sound of their words, _____ to all _____ the

words, is gone forth the sounds of their words, to all the

f molto

na - tions is gone forth the sound of their words, through-out all the

na - tions is gone forth the sound of their words, through - out all the

na - tions is gone forth the sound of their words, through-out all the

na - tions is gone forth the sound of their words, through-out all the

f molto

lands their glad ti - dings.

lands their glad ti - dings. *p* How love - ly are the mes - sen - gers that

lands their glad ti - dings. —

lands their glad ti - dings. —

C

dim.

p

p How love - ly — they that

p preach us the gos - pel of peace, how love - ly are the mes - sen -

p How love - ly they that

p How love - ly they that

p

The image shows a page from a musical score for a piece titled "GOSPEL OF PEACE". The score is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "gos - pel of peace!" are repeated by each voice part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *pp* (pianissimo) and tempo markings *a tempo* and *poco rit.* (ritardando). The page is numbered 10 in the bottom right corner.

10

Triumph! Thanksgiving

Words by H.W.F.
 Edited by A.T.D.

Sergei Rachmaninoff
 (1873-)

Organ accompaniment by
 H. Clough-Leigher

Lento maestoso

Soprano
 Tri-umph! Thanks giv-ing, bless-ing and hon-or!

Alto
 Tri-umph! Thanks - giv-ing, bless-ing and hon-or!

Tenor I and II
 Tri-umph! Thanks - giv-ing, bless-ing and hon-or!

Bass
 Tri-umph! Thanks - giv-ing, bless-ing and hon-or!

Organ
f
Ped. 16' and 8' *senza Ped.* *Ped.*

mf *cresc.*
 All men shall praise Thee, most ho-ly Lord; Strength is Thy gir-dle,
mf *cresc.*
 All, all men shall praise Thee, most ho-ly Lord; Strength is Thy
mf
 All, all men shall praise Thee, most ho-ly Lord,
cresc.
 Strength is Thy gir-

mf *cresc.*
senza Ped.

Published also for Women's Voices, 2-part (E.C.S. Choral Music No 1012), and for Men's Voices (E.C.S. Choral Music No 541).

Orchestra parts may be obtained from the publishers.

E.C.S. No 141

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Truth is Thy sword! Tri-umph! Thanks - giv - ing, bless - ing and

gir - dle, Truth - Thy sword! *ff* Alto I and II Tri-umph! Thanks - giv - ing, bless - ing and

Truth is Thy sword! Tri-umph! Thanks - giv - ing, bless - ing and

dle, Truth, Thy sword! Tri-umph! Thanks - giv - ing, bless - ing and

Ped.

hon - or! *pp* Qui - et our heart, In Thee con - fi - ding, In Thee re - joic - ing

hon - or! *pp* Qui - et our heart, In Thee con - fi - ding, In Thee re - joic - ing

hon - or! *pp* Qui - et our heart, In Thee con - fi - ding, In Thee re - joic - ing

hon - or! *pp* In Thee re -

pp

senza Ped.

Poco più lento

All the glad day,

glad day.

All the glad day.

Tenor I and II

All the glad day.

Thy work still do-ing, Thy praise pur-su -

joic - ing all the glad day.

Thy work still do-ing, Thy praise pur-su -

Poco più lento

Hands ev - er serv-ing,

Lips ev - er prais-ing,

All the glad_ day.

Hands ev - er serv-ing,

Lips ev - er prais-ing,

All the glad_ day.

ing,

All the glad_ day.

ing,

All the glad_ day.

Tempo I

ff Tri - umph! Thanks - giv - ing, bless - ing and

f **Alto I and II**

Tri - umph! Thanks - giv - ing, bless - ing and

ff Tri - umph! Thanks - giv - ing, bless - ing and

ff Tri - umph! Thanks - giv - ing, bless - ing and

Tempo I

ff

hon - or! All men shall

hon - or! *f* All men shall

hon - or! *f* All men shall praise Thee

hon - or! *f* All men shall

f

praise Thee, most ho - ly Lord! Give strength to our

praise Thee, most ho - ly Lord! _____

most ho - ly Lord! Give strength, give strength to our

praise Thee, most ho - ly Lord! _____

cresc. hand; Thy Truth be our sword! _____

cresc. — Thy Truth be our sword! _____

cresc. hand; Thy Truth be our sword! _____

cresc. Thy — Truth be our *Sword sword!* _____

cresc.

ff possibile

A - men, A - men,

ff possibile

A - men, A - men,

ff possibile

A - men, A - men,

ff possibile

A - men, A - men,

A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

We gather together

(Prayer of Thanksgiving)

For Mixed, or Women's, Voices

Netherlands Folk-song
Organ accompaniment by
H. Clough-Leigher

English Version by
Dr. Theodore Baker
Edited by A.T.D.

Voices
(Unison) *Lentamente*

Organ *Lentamente*
p
Ped. p

mp

1. We gath - er to - geth - er to ask the Lords
2. Be - side us to guide us, our God with us
3. We all do ex - tol Thee, Thou lead - er in

mp

bless - ing He cha - stens and ha - stens His will, to make known; The
join - ing, Or - dain - ing, main - tain - ing His King - dom di - vine, So
bat - tle, And pray that Thou still our De - fen - der wilt be. Let

Orchestra parts may be obtained from the publishers.

wick-ed op-press-ing cease them from dis-tress-ing, Sing
from the be-gin-ning the fight we were win-ning; Thou,
Thy con-gre-ga-tion es-cape trib-u-la-tion: Thy

1. After 1st & 2nd verses 2. After 3rd verse

prais-es to His name, He for-gets not His own.
Lord, wast at our side, the glo-ry be Thine!
name be ev-er prais'd! O Lord make us

1. 2. free!

In performance by chorus of women's voices, the Soprano and Alto parts may be sung by Soprano I and II, respectively; the small notes by Alto I and II.

Soprano and Alto

f cresc. Lord, make us free!

Tenor and Bass

f cresc.

f cresc. *ff* *d. P.* *Ped.*

Hear my prayer, O God

(Ave Maria)

(Unaccompanied)

Words from the Psalms

Adapted by H.W.F.

Edited by A.T.D.

Jacob Arcadelt

(1514-1575)

Andante

Soprano

p Hear my prayer, O God, Turn not from me;

Alto

p Hear my prayer, O God, Turn not from me;

Tenor

p Hear my prayer, O God, Turn not from me;

Bass

p Hear my prayer, O God, Turn not from me;

Accomp.
(if necessary)

Andante

p

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Published also for Women's Voices, 4-part (E.C.S. No 1540) and for Men's Voices (E.C.S. No 526)

call on God, He a - lone will be my sal - va - tion.

call on God, He a - lone will be my sal - va - tion.

call on God, He a - lone will be my sal - va - tion.

call on God, He a - lone will be my sal - va - tion.

He en - dur - eth, He en - dur - eth for all gen - er - a -

He en - dur - eth, He en - dur - eth for all gen - er - a -

He en - dur - eth, He en - dur - eth for all gen - er - a -

He en - dur - eth, He en - dur - eth for all gen - er - a -

tions. *f* O Lord al - might - y, turn not, turn not Thy - self from *dim.*

tions. *f* O Lord al - might - y, turn not, turn not Thy - self from *dim.*

tions. *f* O Lord al - might - y, turn not, turn not Thy - self from *dim.*

tions. *f* O Lord al - might - y, turn not, turn not Thy - self from *dim.*

p

me, turn not Thy - self from me, I pray Thee, O_ Lord God! O_

p

me, turn not Thy - self from me, I pray_ Thee, Lord God! O_

p

me, turn not Thy - self from me, I pray Thee, Lord God! O_

p

me, turn not Thy - self from me, I pray_ Thee, Lord God! O_

poco rit *Adagio* *pp*

hear my prayer, Lord, - hear_ my_ prayer! - A - men.

poco rit *pp*

hear my prayer, Lord, - hear_ my prayer! - A - men.

poco rit *pp*

hear my prayer, Lord, - hear_ my prayer! A - men.

poco rit *pp*

hear my prayer, Lord, - hear_ my prayer! - A - men.

Alleluia, Lord God!

(Adoramus Te)

(Unaccompanied)

Words by H.W.F.

Edited by A.T.B.

Giovanni Pierluigi da Palestrina

(1526-1594)

CHORUS I

Molto sostenuto

p

Soprano

Al - le - lu - - - ia, Lord

Alto

Al - le - lu - - - ia, Lord

Tenor

Al - le - lu - - - ia, Lord

Bass

Al - le - lu - - - ia, Lord

Molto sostenuto

p

Accomp.

(if necessary)

mf CHORUS II

God! Al - le - lu - - - ia, Lord

mf

God! Al - le - lu - - - ia, Lord

mf

God! Al - le - lu - - - ia, Lord

mf

God! Al - le - lu - - - ia, Lord

mf

Published also for Men's Voices (Nº44).

E. C. S. Nº144

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CHORUS I

p

God! Wor - thy art Thou to be

God! Wor - thy art Thou to be

God! Wor - thy art Thou to be

God! Wor - thy art Thou to be

CHORUS II

mf

prais - ed! Wor - thy art Thou to be

prais - ed! Wor - thy art Thou to be

prais - ed! Wor - thy art Thou to be

prais - ed! Wor - thy art Thou to be

pp CHORUS I (or both Choruses to the end)

pp

prais - ed! For Thou art true and right - eous, -

prais - ed! For Thou art true and right - eous, -

prais - ed! For Thou art true and right - eous, -

prais - ed! For Thou art true and right - eous, -

p

Praise to Thee, Most Ho - - - ly!

p

eous, Praise to Thee, Most Ho - - - ly!

p

Praise to Thee, Most Ho - - - ly!

p

eous, Praise to Thee, Most Ho - - - ly!

p

mf *senza dim.*

King of Kings, Lord Al - might - y, Hear us Lord,

mf *senza dim.*

King of Kings, Lord Al - might - y, Hear us Lord,

mf *senza dim.*

King of Kings, Lord Al - might - y, Hear us Lord,

mf *senza dim.*

King of Kings, Lord Al - might - y, Hear us Lord,

mf *senza dim.*

p *molto dim.* *ppp*

Hear us, Lord, Fa - - - ther Most Ho - - - ly!

p *molto dim.* *ppp*

Hear us, Lord, Fa - - - ther Most Ho - - - ly!

p *molto dim.* *ppp*

Hear us, Lord, hear us, Fa - ther Most Ho - - - ly!

p *molto dim.* *ppp*

Hear us, Lord, hear, Fa - - - ther Most Ho - - - ly!

p *molto dim.* *ppp*

O come, let us worship

(Adoramus Te)

Psalm 95: 6, 7

Adapted by V.G.G.T.

(Unaccompanied)

Giovanni Pierluigi da Palestrina

(1526-1594)

Andante *p* *rit.*

Soprano
O come, — let us wor —

Alto
O come, — let us wor —

Tenor
O come, — let us wor —

Bass
O come, — let us wor —

Accomp. (if necessary)
Andante *p* *rit.*

A *poco accel.* *cresc.*

ship. and kneel be - fore the Lord our

poco accel. *cresc.*

ship, and kneel be-fore the Lord our Ma-ker, and

poco accel. *cresc.*

ship, and kneel be-fore the Lord our Ma-ker, kneel be - fore the Lord our

poco accel. *cresc.*

ship, and kneel be-fore the Lord our Ma-ker,

B

Ma - ker, kneel be - fore the Lord; Come

kneel be - fore the Lord our Ma - ker; Come let us

Ma - ker, and kneel be - fore the Lord our Ma -

kneel be - fore the Lord our Ma - ker;

B

let us wor - ship the Lord our Ma -

wor - ship the Lord our Ma -

C

ker; Come let us wor-ship, and kneel be - fore our Ma -

Come let us wor - ship the Lord our Ma -

Come let us wor - ship the Lord our Ma -

C

ker; Come let us wor-ship, and kneel be - fore our Ma -

Come let us wor - ship the Lord our Ma -

rall. **D** *a tempo*

ker; *rall. dolce* For we are the peo - ple

ker; For we are His peo - ple, we are the peo - ple

ker; For we are His peo - ple, for we

rall. *a tempo*

ker; For we are His peo - ple,

rall. **D** *a tempo*

dolce

E

of His pas - ture, and the sheep of His

of His pas - ture, and the sheep of His

are the peo - ple, and the sheep of His

and the sheep of His

E

poco accel. *cresc.* **F**

hand; we are the peo - ple of His pas - ture and the

poco accel. *cresc.*

hand; we are the peo - ple of His pas -

poco accel. *cresc.*

hand; we are the peo - ple of His pas -

poco accel. *cresc.*

hand; we are His peo - ple and the

poco accel. **F**

cresc.

G *rit.*

sheep of His hand, sheep of His hand.

rit.

- - - ture, and the sheep of His hand.

rit.

- - - ture, and the sheep of His hand.

rit.

sheep, the sheep of His hand.

G *rit.*

Glory and worship are before Him*

Psalm 96: 6, 10

Edited by A. T. D.

Henry Purcell

(1658-1695)

Andante maestoso

Soprano

Glo-ry and wor-ship are be-fore Him,

Alto

Glo-ry and wor-ship are be-fore Him,

Tenor

Glo-ry and wor-ship are be-fore Him,

Bass

Glo-ry and wor-ship are be-fore Him,

Organ

Andante maestoso

Ped.

Glo-ry and wor-ship are be-fore Him,

Glo-ry and wor-ship are be-fore Him,

Glo-ry and wor-ship are be-fore Him,

Glo-ry and wor-ship are be-fore Him,

* This version is a shortened form of the anthem as originally composed.

Published also for S.S.A.A. (E.C.S. No. 1945) and for T.T.B.B. (E.C.S. No. 2124)

E.C.S. No 146

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pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.

pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.

pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.

pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.

'Tis He, 'tis He, 'tis He that hath made the round world so

'Tis He, 'tis He that hath made the round world so sure

'Tis He, 'tis He that hath made the round world so sure that it

'Tis He, 'tis He, 'tis He that hath made the round world so

sure that it can - not be mov - ed;

that it can - not be mov - ed;

can - not, it can - not be mov - ed;

sure that it can - not be mov - ed; know ye that He shall judge the peo - ple right - eous - ly, know

senza Ped.

ye that He shall judge, shall judge the peo - ple right - eous -

Ped.

Tutti

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

Tutti

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

Tutti

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

Tutti

ly, He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

God is a spirit

(Unaccompanied)

St. John, 4: 24

Adapted by V. G. G. T.

Alexander Kopylov

(1854 - 1911).

Adagio (♩=56)

p

Soprano
God is a spir - it, God is a spir-it, and they who wor-ship, who

Alto
p
God is a spir-it, and they who worship Him must wor-ship

Tenor
p
God is a spir - it, they who wor-ship Him must wor - ship

Bass
p
God is a spir - it, and they who

Adagio (♩=56)

Accomp.
(if necessary) *p*

rit. *pp* *p a tempo*
wor-ship Him, must wor-ship Him in truth. God is a spir - it, and they who

rit. *pp* *p a tempo*
Him in spir-it, spir-it and in truth. God is a spir-it, they who wor - ship

rit. *pp* *p a tempo*
Him in spir - it and in truth. God is a spir - it, and they who

rit. *pp* *p a tempo*
wor-ship Him, must wor-ship Him in truth. God is a

rit. *pp* *a tempo*

Published also for Women's Voices (2-part) No. 1557, & for S.S.A.A. (No. 1917)

E.C.S. № 147

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wor-ship Him, must wor-ship, must wor-ship Him in spir-it and in truth:
 Him, must wor-ship Him in spir-it, spir-it and in truth:
 wor-ship Him, must wor-ship Him in spir-it and in truth:
 spir-it, and they who wor-ship Him must wor-ship Him in truth:

rit *pp* *rit* *pp* *rit* *pp* *rit* *pp*

For He seek-eth, for He seek-eth such to wor-ship Him, to wor-ship
 For He seek-eth such to wor-ship Him, to wor-ship
 For He seek-eth, for He seek-eth such to wor-ship Him, to wor-ship
 For He seek-eth such to wor-ship

p a tempo *p a tempo* *p a tempo* *p a tempo* *p*

Him, to wor-ship Him. A-men.
 Him, to wor-ship Him. A-men.
 Him, to wor-ship Him. A-men.
 Him, to wor-ship Him. A-men.

dim. *rit* *dim.* *rit* *dim.* *rit* *dim.* *rit* *dim.* *rit*

Poco più mosso (♩=62)

f For the hour cometh when the true wor-ship-

f For the hour cometh when the true wor-ship-

f For the hour cometh when the true wor-ship-pers shall

f For the hour cometh

Poco più mosso (♩=62)

when the true_ wor-ship - pers
 pers shall wor-ship Him in truth, shall wor-ship Him in spir - - it
 wor - ship in spir-it and truth, wor-ship in spir-it
 when the true_ wor-ship - pers
 a tempo

and in truth, shall wor-ship Him in truth,—

and in truth, wor-ship in spir-it and in— truth,

and in truth shall wor-ship Him in truth,

and in truth shall wor-ship Him in truth,

p
 wor-ship Him in spir - it

p
 wor-ship Him in spir - it and in truth, in

p
 wor-ship Him in spir - it and in truth, in spir -

p
 wor-ship Him in spir - it and in

p
 and in truth, in spir - it and in Truth.

rit. e dim.
 spir-it and truth, in spir - - it and in Truth.

rit. e dim.
 it, in spir - - it and in Truth.

rit. e dim.
 truth, in spir - - it and in Truth.

rit.
dim.
pp

God, my King, Thy might confessing

(Choral)

Versification of Psalm 145

by the Rt. Rev. Richard Mant (1776-1848)

Edited by A.T.D.

Johann Sebastian Bach

(1685-1750)

Andante

mf *cresc.*

Soprano
Alto
Tenor
Bass

God, my King, Thy might con-fess-ing, Ev - er will I

God, my King, Thy might con-fess-ing, Ev - er will I

God, my King, Thy might con-fess-ing, Ev - er will I

God, my King, Thy might con-fess-ing, Ev - er will I

mf *cresc.*

Accomp.

p

bless Thy name; Day by day Thy throne ad - dress - ing,

p

bless Thy name; Day by day Thy throne ad - dress -

p

bless Thy name; Day by day Thy throne ad - dress - ing,

p

bless Thy name; Day by day Thy throne ad - dress - ing,

Published also for Unison Chorus (E.C.S. Choral Songs, No 1001).

E.C.S. No 148

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cresc.

Still will I Thy praise pro - claim.

cresc.

- ing, Still will I Thy praise pro - claim.

cresc.

Still will I Thy praise pro - claim, Thy praise pro - claim.

cresc.

Still will I Thy praise, Thy praise pro - claim.

mf

All Thy works, O Lord, shall bless Thee; Thee shall all Thy

mf

All Thy works, O Lord, shall bless Thee; Thee shall all Thy

mf

All Thy works, O Lord, shall bless Thee; Thee shall

mf

All Thy works, O Lord, shall bless Thee; Thee shall all Thy

f

saints a - dore; King su - preme shall they con - fess Thee,

f

saints, Thysaints a - dore; King su - preme shall they con - fess Thee,

f

all Thy saints, Thysaints a - dore; King su - preme shall they con - fess Thee,

f

saints a - dore; King su - preme shall they con - fess Thee,

And pro-claim Thy sov - - - 'reign pow'r.

And pro - claim Thy sov - 'reign pow'r, Thy sov - - - 'reign pow'r.

And pro - claim Thy sov 'reign pow'r, Thy sov - 'reign pow'r.

And pro-claim Thy sov - - - 'reign pow'r.

pp Full of kind - ness and com - pas-sion, Slow to an - ger,

pp Full of kind - ness and com - pas-sion, Slow to an - ger,

pp Full of kind - ness and com - pas-sion, Slow to an - ger,

pp Full of kind - ness and com - pas-sion, Slow to an - ger,

p vast in love, God is good to all cre - a - tion,

p vast in love, God is good to all cre - a -

p vast in love, God is good to all cre - a - tion,

p vast in love, God is good to all cre - a - tion,

All His works His good - - - ness prove.

- - tion, All His_ works_ His good-ness prove.

All His works His good - ness prove, His_ good - ness prove.

All His_ works His good - - - ness prove.

mf cresc.
Still, Al - might - y, Thee con - fess - ing, Shall my tongue Thy

mf cresc.
Still, Al - might - y, Thee con - fess - ing, Shall my tongue Thy

mf cresc.
Still, Al - might - y, Thee con - fess - ing, Shall my

mf cresc.
Still, Al - might - y, Thee con - fess - ing, Shall my tongue Thy

praise pro-claim; And may all man-kind with bless-ing,

praise, Thy praise pro-claim; And may all man-kind with bless-ing,

tongue Thy praise, Thy praise pro-claim; And may all man-kind with bless-ing,

praise pro-claim; And may all man-kind with bless-ing,

Ev-er hail Thy ho-ly name.

Ev-er hail Thy ho-ly name, Thy ho-ly name.

Ev-er hail Thy ho-ly name, Thy ho-ly name.

Ev-er hail Thy ho-ly name.

Hallelujah, Amen

(From "Judas Maccabæus")

Georg Friedrich Händel
(1695-1759)

Edited by A. T. D.

Andante maestoso

Soprano

Alto

Tenor

Bass

Organ

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

Andante maestoso

Hal - le - lu - jah, A - men,

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, —

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le -

men Hal - le - lu - jah, A - men,

Ped.

Orchestra parts may be obtained from the publishers.

Published also for Women's Voices, 4-part (E.C.S. Choral Music No 872), and for Men's Voices (Concord Series, No 32).

E. C. S. No 149

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A-men, Hal-le - lu - jah, A - men, A - men, A - - men, Hal -
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
A-men, Hal-le - lu - jah, Hal - le - lu - jah, Hal -
le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
le - lu - jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -
le - lu - jah, Hal - le - lu - jah,
le - lu - jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -
jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men; O Ju - dah, re -
men, O Ju - dah, re -
Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men; O Ju - dah, re -
men, O Ju - dah, re -
Ped.

Four-part vocal setting with piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

joice, re - joice! _____ Re - joice, _____ O_

joice, re - joice, re - joice! Re - joice, O

joice, re - joice! _____ Re - joice, _____ O_

joice, re - joice! _____ Re - joice, _____ O_

Four-part vocal setting with piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

Ju - dah, in songs di - vine, With cher - u - bim and

Ju - dah, in songs di - vine, With cher - u - bim and

Ju - dah, in songs di - vine, With cher - u - bim and

Ju - dah, in songs di - vine,

ser - a - phim har - mo - - nious join, With cher - u - bim and

ser - a - phim har - mo - - nious join, With cher - u - bim and

ser - a - phim har - mo - - nious join, With cher - u - bim and

With cher - u - bim and

1. ser - a - phim har - mo - nious join. 2. join. Hal - le - lu - jah, A - men,

ser - a - phim har - mo - nious join. join, har - mo - nious

ser - a - phim har - mo - nious join. join. Hal - le - lu - jah, A - men,

ser - a - phim har - mo - nious join. join, har - mo -

**This repetition does not occur in the original, and may be ignored.*

A-men, Hal-le-lu-jah, A - men, and in songs di - -

join, Hal - le - lu - jah, and in songs di - -

A-men, Hal-le-lu-jah, A - men, and in songs di - -

- - - nious join, and in songs di - -

vine, har - mo - nious join, Hal-le-lu-jah, A-men,

vine, har - mo - - nious join, Hal-le-lu-jah, A-men,

vine, har - mo - - nious join, Hal-le-lu-jah, A-men,

vine, har - mo - - nious join, Hal-le-lu-jah, A-men,

A-men, Hal - le - lu - jah, A - men, A - men,

A-men, Hal - le - lu - jah, A - men, A - men,

A-men, Hal - le - lu - jah, A - men, A - men,

A-men, Hal - le - lu - jah, A - men, A - men,

ff Adagio

A - men, Hal - le - lu - jah, A - - - men.

ff

A - men, Hal - le - lu - jah, A - - - men.

ff

A - men, Hal - le - lu - jah, A - - - men.

ff

A - men, Hal - le - lu - jah, A - - - men.

Adagio

ff

O Thou joy of loving hearts

(Jesu dulcis memoria)

(Unaccompanied)

Ludovico Tommaso da Vittoria*

(1540-1613)

Words by H. W. F.

Edited by A. T. D.

Lento molto sostenuto

pp

Soprano
O Thou joy of lov - - ing hearts, Of

pp

Alto
O ——— Thou joy of lov - ing hearts,

pp

Tenor
O Thou joy — of lov - - ing hearts,

pp

Bass
O Thou joy of lov - - ing hearts, Of

Lento molto sostenuto

pp

Accomp.
(if necessary)

peace and truth, of truth the foun - - tain bright, fountain

Of — peace, of peace and truth, peace and truth — the fountain bright,

Of peace — and truth — the foun - - tain bright, the

peace and truth of peace and truth the fountain bright,

*Recte: Luis Tomàs de Victoria (Spanish).

Published also for Women's Voices (No 830).

E. C. S. No 150

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- - - tain bright; *mf* In Thee re-joic-ing all
 foun - tain bright; *mf* In Thee, Thee re-joic-ing
 foun - tain bright; *mf* In Thee, in Thee re-joic-
 the foun - tain bright; *mf* In Thee re-joic-ing all
 our day, all our day, in Thee, in Thee re-
 all our day all our day, in Thee re-
 - ing all our day, re-joic-ing,
 our day, all our day,
 joic-ing, *rit.* Grant us to walk in heav'n-ly light, in heav'n-ly light.
 joic-ing, *rit.* Grant us to walk *dim.* in heav'n-ly, heav'n-ly light.
 Grant us *rit.* to walk in heav'n-ly light, to walk *dim.* in heav'n-ly, heav'n-ly light.
 Grant us *rit.* to walk in light, *Adagio* in light.

Lo, a voice to heaven sounding

(Cherubic Hymn)

(Unaccompanied)

Words by H. W. F.

Edited by A. T. D.

Dimitri Stepanovitch Bortniansky

(1752-1825)

Arranged by Piotr Ilyitch Tchaikovsky

(1840-1893)

Adagio

Soprano

Alto

Tenor

Bass

Accomp.

(if necessary)

Adagio

sound - - ing,

Prais - ing

ev - er - last -

sound - - ing,

Prais - ing

ev - er - last -

sound - - ing,

Prais - ing

ev - er - last -

sound - - ing,

Prais - ing

ev - er - last -

Published also for Women's Voices, 3-part (E.C.S. Choral Songs, N^o1079), and 4-part (E.C.S. Choral Songs, N^o1080), and for Men's Voices, 4-part, (E.C.S. Choral Songs, N^o532).

E.C.S. N^o 151

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ing - ly, *pp* As the voice of *p* man - -

ing - ly, *pp* As the voice of *p* man - -

ing - ly, *pp* As the voice of *p* man - -

ing - ly, *pp* As the voice of *p* man - -

man - y wa - ters, God, the Fa - ther, *f* Prais -

- y wa - ters, God, the Fa - ther, *f* Prais -

- y wa - ters, God, the Fa - ther, *f* Prais - ing

- y wa - ters, God, the Fa - ther, *f* Prais - ing

- ing ev - er joy - ful - ly. *p* *pp*

- ing ev - er joy - ful - ly. *p* *pp*

ev - er joy - ful - ly. *p* *pp*

ev - er joy - ful - ly. *p* *pp*

ev - er joy - ful - ly. *p* *pp*

p We, too, sing ex - ult - ing - ly; *p* We, too,
p We, too, sing, *p* we sing ex - ult - ing - ly; *p* We, too,
p We, too, sing, *p* we sing ex - ult - ing - ly;
p We, too, sing, *p* we sing ex - ult - ing - ly; *p* We, too,
pp *p* *p*

sing — now who love Thee; We sing to —
 sing now who love Thee; We sing to —
 We, too, now who love Thee,
 sing now who love Thee, We sing this —
pp *p*

p Thee this ho - ly day. *pp* A - men. *p*
p Thee this ho - ly day. *pp* A - men. *p*
p sing this ho - ly day. *pp* A - men. *p*
 ho - ly day. A - men.
pp *p*

Allegro maestoso

Soprano I and II 93

To the Lord our God ev-er-last-ing in glo-ry, Lift up your
 To the Lord our God ev-er-last-ing in glo-ry, Lift up your
 To the Lord our God ev-er-last-ing in glo-ry,
 To the Lord our God ev-er-last-ing in glo-ry,
 hearts! Re-joice in Him! Re-joice in God, re-joice in God! Hal-le-
 hearts! Re-joice in Him! Re-joice in God, re-joice in God! Hal-le-
 Hal-le-
 Hal-le-

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

O God, we pray

(Unaccompanied)

Words by H. W. F.

Edited by A. T. D.

Anton Stepanovitch Arensky

(1861-1906)

Adagio

Soprano

pp

O God, we pray that Thou wilt be our

Alto

pp

O God, we pray that Thou wilt be our

Tenor

pp

O God, we pray that Thou wilt be our

Bass

pp

O God, we pray that Thou wilt be our

Adagio

Accomp.

(if necessary)

pp
mp *poco cresc.**mf*

guide! In all the ways of life, — Thou wilt sus - tain. In

mp *poco cresc.**mf*

guide! In all the ways of life, — Thou wilt sus - tain.

mp *poco cresc.**mf*

guide! In all the ways of life, — Thou wilt sus - tain.

mp *poco cresc.**mf*

guide! In all the ways of life, — Thou wilt sus - tain.

mp *poco cresc.**mf*

joy and pain to Thee we come! Both

Yea, to Thee do we come! Both

In joy and pain we come! Both

Yea, to Thee we come, O God! Both

dark and light are Thine, O God.

dark and light are Thine, O God.

dark and light are Thine, O God.

dark and light are Thine, O God.

O holy Father, infinite in mercy

(O bone Jesu)

(Unaccompanied)

Words by H. W. F.

Edited by A.T.D.

Giovanni Pierluigi da Palestrina

(1526-1594)

Adagio
pp

Soprano
O ho - ly Fa - ther, In - fi -

Alto
O ho - ly Fa - ther, In - fi -

Tenor
O ho - ly Fa - - ther, In - fi -

Bass
O ho - ly Fa - - ther, In - fi -

Accomp.
(if necessary)
pp

Adagio

nite in mer - - cy, Keep — us in thy

nite in mer - - cy, Keep — us in thy

- nite in mer - - cy, Keep — us in thy

nite in mer - - cy, Keep — us in thy

pp *p*

Published also with Latin text (E.C.S. No 1166), and for Men's Voices (No 527).

might - y love, De - - fend us lest we fall,

might - y love, De - - fend us lest we fall,

might - y love, De - fend us lest we fall,

might - y love, De - - fend us lest we fall,

For Thou art our strength and our e - ter - nal hope.

For Thou art our strength and our e - ter - nal hope.

For Thou art our strength and our e - ter - nal hope.

For Thou art our strength and our e - ter - nal hope.

O sing unto the Lord

(Unaccompanied)

Psalm 96: 1, 2, 3

Adapted by V. G. G. T

Hans Leo Hassler

(1564-1612)

Allegro, ma non troppo

Soprano

O sing un - to the Lord, sing — Him a new song; O

Alto

O sing un - to the Lord, sing — a new — song; O sing un -

Tenor

O sing un - to the Lord, sing — Him a new song; O sing un -

Bass

O sing un - to the Lord, sing — Him a new song; O

Allegro, ma non troppo

Accomp.
(if necessary)

sing un to the Lord, all the earth; ———

to — the Lord, O sing all the earth; O — sing —

to the Lord, O sing — all the earth;

sing un to the Lord, sing — all — the earth; O —

Published also for Mixed Voices, Latin and English text, (St. Dunstan Edition, No 1262), Women's Voices, (E. C. S. No 821), Men's Voices, (E. C. S. No 68) and Mixed Voices, S. A. B. (E. C. S. No 2240).

E. C. S. No 154

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[illegible]

Poco più vivo

name.

De-clare His glo - ry in ev - 'ry na - tion, show

name.

De-clare His glo - ry in ev - 'ry na - tion, show

name. De-clare His glo - ry

in ev - 'ry na - tion, show

name. De-clare His glo - ry

in ev - 'ry na - tion, show

, Poco più vivo

forth His sal - va - tion, His sal - va - tion from

forth His sal - va - tion, His sal - va - tion

forth His sal - va - tion, His sal - va - tion

forth His sal - va - tion, His sal - va - tion from

day to - day;

De - clare His glo - ry, de - clare His glo - ry

to - day;

De - clare His glo - ry, de - clare His glo - ry

to - day; De - clare His glo - ry,

de - clare His glo - ry

day to day; De - clare His glo - ry,

de - clare His glo - ry

to the na - tions, and to all peo - ple; De-clare to

to the na - tions, and to all peo - ple; De-clare to

to the na - tions, and to all peo - ple; De-clare to

to the na - tions, and to all peo - ple; De-clare to

all peo - ple now His mar - vel-lous glo - ry; Show His

all peo - ple now His mar - vel-lous glo - ry; Show His

all peo - ple now His mar - vel-lous glo - ry; Show His

all peo - ple now His mar - vel-lous glo - ry; Show His

mar - vel-lous glo - ry, show His mar-vel-lous glo - ry.

mar-vel - lous glo - ry, show His mar-vel-lous glo - ry.

mar - vel-lous glo - ry, show His mar-vel-lous glo - ry.

mar - vel - lous glo - ry, show His mar-vel-lous glo - ry.

Più lento

O sing unto the Lord*

Psalm 96: 1

Edited by A. T. D.

Henry Purcell

(1658 1695)

Andante maestoso

Soprano

Alto

Tenor

Bass

mf

O sing un-to the Lord, sing un-to the Lord, sing un-to the

Andante maestoso

Organ

Poco più vivo

Hal - le -

Lord a new song; sing, sing un - to the Lord - a new song! Hal-le - lu - jah

Poco più vivo

Ped.

*This version is a shortened form of the anthem as originally composed.

E. C. S. No 155

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f Hal - le - lu - jah, Hal - le - lu - jah,

f Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

poco rit. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

poco rit. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

poco rit. lu - jah, Hal - le - lu - jah!

poco rit. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! *mf* Sing un-to the

poco rit. *mf* Tempo I

Lord, all, all the whole earth,

f Hal-le-lu-jah,
f Hal-le-lu-jah,
f Hal-le-lu-jah,
sing un-to the Lord, all the whole earth! Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

ff Andante
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
Andante

The accompaniment chords in brackets may be omitted.

O Thou, from whom all blessings come

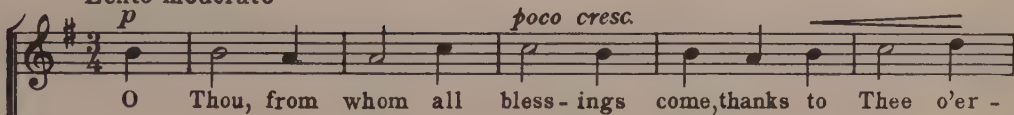
(Unaccompanied)

Words by G. Frederick Wright
Edited by A. T. D.

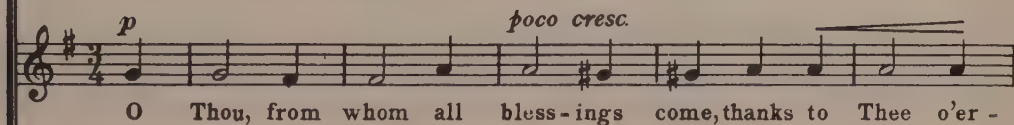
Piotr Ilvitch Tchaikovsky
 (1840 - 1893)

Lento moderato

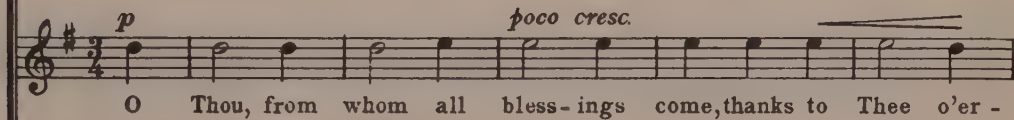
Soprano



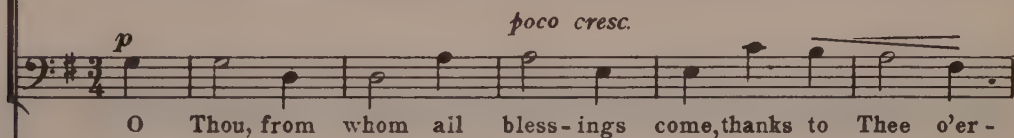
Alto



Tenor

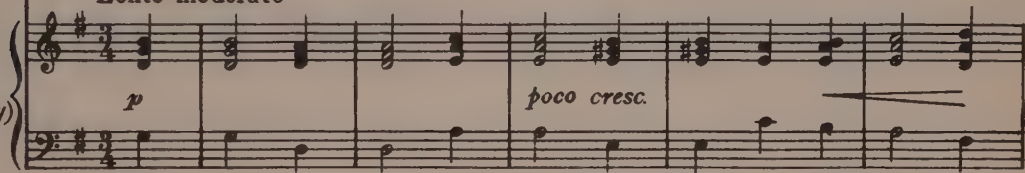


Bass



Lento moderato

Accomp.
 (if necessary)



flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

we _ cry un-to Thee! For - give our sins, O Lord our

we _ cry un-to Thee! For - give our sins, O Lord our

we _ cry un-to Thee! For - give our sins, O Lord our

we _ cry un-to Thee! For - give us, our sins, for -

God! For - give our sins, O Lord! Hear us, Lord!

God! For - give our sins, O Lord! Hear us, Lord,

God! For - give our sins, O Lord! Hear us, Lord,

give our sins, O Lord! For - give our sins, O Lord,

Lord, hear Thou our cry! Have mer - cy on us, O Lord! We
 hear us! Have mer - cy on us, have mer - cy on
 hear — us! Have mer - cy on us, O Lord! Have mer - cy on us,
 our God! For - - give, Lord, our
 cry un-to Thee. Hear us, Lord! Hear us, Lord! Hear — us, Lord! —
 us! — Hear us, Lord! Hear us, Lord! Hear — us, Lord! —
 Lord our God! Hear us, Lord! Hear us, Lord! Hear — us, Lord! —
 sins! — Hear us, Lord! Hear us, Lord! Hear — us, Lord! —

Dynamics: *p*, *mf*, *pp*, *rall.*

Rejoice in the Lord always*

Philippians, 4: 4, 6, 7

Edited by A. T. D.

Henry Purcell

(1658-1695)

Soprano and Alto

Allegro moderato

f

Re - joice in the Lord al - way, and a - gain I say, re -

Tenor

f

Re - joice in the Lord al - way, and a - gain I say, — re -

Bass

f

Re - joice in the Lord al - way, and a - gain I say, re -

Organ

Allegro moderato

f

joice! Re - joice 'in the Lord al - way, and a - gain — I say, re -

joice! Re - joice in the Lord al - way, and a - gain I say, re -

joice! Re - joice in the Lord al - way, and a - gain — I say, re -

*This version is a shortened form of the anthem as originally composed.

p

joice! Re - joice in the Lord al - way, and a - gain I say, re - joice, re -

p

joice! Re - joice in the Lord al - way, and a - gain I say, — re - joice, re -

p

joice! Re - joice in the Lord al - way, and a - gain I say, re - joice, re -

p

joice in the Lord al - way, and a - gain — I say, re - joice!

mf

joice in the Lord al - way, and a - gain I say, re - joice! Be

joice in the Lord al - way, and a - gain — I say, — re - joice!

mf

* The section of the accompaniment within brackets may be omitted.

mf

Be care-ful for noth-ing; but in ev - 'ry thing by
care-ful for noth-ing, be care-ful for noth-ing; but in ev - 'ry thing by

mf

Be care-ful for noth-ing; but in ev - 'ry thing by

pray'r and sup- pli - ca- tion with thanks - giv- ing let your re - quests be made
pray'r and sup- pli - ca- tion with thanks - giv- ing let your re - quests be made
pray'r and sup- pli - ca- tion with thanks - giv- ing let your re - quests be made

Più lento

known un - to God. And the peace of God, which pass-eth all un-der-
known un - to God. And the peace of God, which pass-eth all un-der-
known un - to God. And the peace of God, which pass-eth all un-der-

Più lento

p

stand-ing, shall keep your hearts and minds through Je - sus Christ our

stand-ing, shall keep your hearts and minds through Je - sus Christ— our

stand-ing, shall keep your hearts and minds through Je - sus Christ our

Lord; and the peace of God, which pass - eth all un - der - stand - ing, shall

Lord; and the peace of God, which pass - eth all un - der - stand - ing, shall

Lord; and the peace of God, which pass - eth all un - der - stand - ing, shall

keep your hearts and minds through Je - sus Christ our Lord, through

keep your hearts and minds through Je - sus Christ our Lord, through

keep your hearts and minds through Je - sus Christ our Lord, through

Soprano

(rit.) *f a tempo*

Re - joice in the Lord al - way, and a -

rit. *f a tempo*

Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -

rit. *f a tempo*

Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -

rit. *f a tempo*

Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -

rit. *a tempo*

f

gain_ I say, re - joice! Re - joice in the Lord al - way, and a -

gain I say, re - joice! Re - joice in the_ Lord al - way, and a -

gain I say, — re - joice! Re - joice in the Lord al - way, and a -

gain I say, re - joice! Re - joice in the Lord al - way, and a -

gain, a - gain — I say, re - joice, a -

gain, a - gain, a - gain I say, — re - joice, and a - gain, a -

gain, a - gain, a - gain — I say, re - joice, and a - gain, a -

gain, a - gain, a - gain I say, re - joice, and a - gain, a -

ff Più lento

gain — I — say, — re - joice, a - gain — I — say, — re - joice!

ff

gain — I — say, re - joice, a - gain — I — say, — re - joice!

ff

gain I say, re - joice, a - gain I say, re - joice!

ff

gain I say, re - joice, a - gain I say, re - joice!

Più lento

ff

Ludwig van Beethoven
(1770-1827)
Arranged by V.G.G.T.

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cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
 Lord of hosts who for ev - er and ev - er Thy God and

cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
 Lord of hosts who for ev - er and ev - er Thy God and

cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
 Lord of hosts who for ev - er and ev - er Thy God and

cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
 Lord of hosts who for ev - er and ev - er Thy God and

senza Ped. *Ped.*

f *pp*

peat that glo - rious sound! The
 Fa - ther still shall be. He

f *pp*

peat that glo - rious sound! The
 Fa - ther still shall be. He

f *pp*

peat that glo - rious sound! The
 Fa - ther still shall be. He

f *pp*

peat that glo - rious sound! The
 Fa - ther still shall be. He

senza Ped.

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

Ped.

cresc. fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. *pp cresc.* *f*

sensa Ped. *Ped.*

sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou

senza Ped. Ped.

kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

To God on high be thanks and praise

(Choral)

Words by William Ball (1784-1869)

Edited by A. T. D.

Nicolaus Decius

(? - 1541)

Adagio maestoso

Soprano

To_ God on high be thanks and praise, Who deigns our bonds to

Alto

To God on high be_ thanks and praise, Who deigns our bonds to

Tenor

To_ God on high be_ thanks and praise, Who deigns our bonds to

Bass

To God on high be_ thanks and praise, Who deigns our bonds to

Adagio maestoso

Accomp.

sev - er; His_ cares our droop - ing souls up - raise, And

sev - er; His cares our droop - ing— souls up - raise, And

sev - er; His_ cares our droop - ing— souls up - raise, And

sev - er; His cares our droop - ing— souls up - raise, And

Published also for Men's Voices (E.C.S. No 61).

E.C. S. No 159

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harm shall reach us nev - er. On Him we rest with faith as-sured, Of

harm shall reach us nev - er. On Him we rest with faith as-sured, Of

harm shall reach us nev - er. On Him we rest with faith as-sured, Of

harm shall reach us nev - er. On Him we rest with faith as-sured, Of

all that live the might-y Lord, For ev - er and for ev - er.

all that live the might-y Lord, For ev - er and for ev - er.

all that live the might-y Lord, For ev - er and for ev - er.

all that live the might-y Lord, For ev - er and for ev - er.

Hide not Thou Thy face from us

(Unaccompanied)

Edited by V.G.G.T.

Richard Farrant
(circa 1530-1580)

Adagio e molto espressivo

p sostenuto *senza cresc.* *mf*

Soprano
Hide not Thou Thy face from us, O Lord, and cast not off Thy

p sostenuto *senza cresc.* *mf*

Alto
Hide not Thou Thy face from us, O Lord, and cast not off Thy

p sostenuto *senza cresc.* *mf*

Tenor
Hide not Thou Thy face from us, O Lord, and cast not off Thy

p sostenuto *senza cresc.* *mf*

Bass
Hide not Thou Thy face from us, O Lord, and cast not off Thy

Adagio e molto espressivo

Accomp.
(if necessary)

p *senza cresc.* *mf*

(senza Ped.) (Ped.)

dim. *p*
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

dim. *p*
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

dim. *p*
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

dim. *p*
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

p

(senza Ped.)

Published also for Women's Voices (4 pt.) No. 1542 & (2 pt.) No. 1560

E. C. S. No 160

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Thee, and hide not our un - right - eous-ness. For Thy mer-cy's

Thee, and hide not our un-right - eous-ness. For Thy mer-cy's

Thee, and hide not our un - right - eous - ness. For Thy mer-cy's

Thee, and hide not our un - right - eous - ness. For Thy mer-cy's

(Ped.) (senza Ped.)

sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er

sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er

sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er

sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er

Ped.

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de -

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de -

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de -

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de -

senza dim. *pp* *poco cresc.* *mf*

(senza Ped.) (Ped.)

dim. *pp* *mp* *rit.*

liv - er us from all our sins, de - liv - er us from all our sins.

dim. *pp* *mp* *rit.*

liv - er us from all our sins, de - liv - er us from all our sins.

dim. *pp* *mp* *rit.*

liv - er us from all our sins, de - liv - er us from all our sins.

dim. *pp* *mp* *rit.*

liv - er us from all our sins, de - liv - er us from all our sins.

dim. *pp* *mp* *rit.*

In Thee, O Lord, have I trusted

123

(In Te Domine)

Edited by A.T.D.

Georg Friedrich Händel
(1685-1759)

Adagio, ma non troppo

Soprano
Alto
Tenor
Bass
Organ

In Thee, in Thee, O Lord, have I trust - ed,
In Thee, in Thee, O Lord, have I trust - ed,
In Thee, in Thee, O Lord, have I trust - ed,
In Thee, in Thee, O Lord, have I trust - ed,

Adagio, ma non troppo

mf

Ped.

Let me not be con - found - ed for ev - er; In - cline Thine
Let me not be con - found - ed for ev - er; In - cline Thine
Let me not be con - found - ed for ev - er; In cline Thine
Let me not be con - found - ed for ev - er; In - cline Thine

p

senza Ped.

ear, O Lord, un - to me, and save me, and save me.
ear, O Lord, un - to me, and save me, and save me.
ear, O Lord, un - to me, and save me, and save me.
ear, O Lord, un - to me, and save me, and save me.

Ped.

pp In Thee, in Thee I put my trust, *mf* in Thee, O Lord, in
pp In Thee, in Thee I put my trust, *mf* in Thee, in Thee, O Lord, in
pp In Thee, in Thee I put my trust, *mf* in Thee, in
pp In Thee, in Thee I put my trust,

pp *mf*

senza Ped.

p Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O—
p Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O
p Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O
mf In Thee I put my trust, in Thee, O Lord, in Thee, O—

p *pp* *p*

f Lord, in Thee, in Thee have I trust - ed.
f Lord, in Thee, in Thee have I trust - ed.
f Lord, in Thee, in Thee have I trust - ed.
f Lord, in Thee, in Thee have I trust - ed.

f *dim.* *rall.* *pp*

Ped.

Lord, for Thy tender mercies' sake

(Unaccompanied)

Edited by A.T.D.

Richard Farrant

(c. 1530-1580)

Lento

p

Soprano
Alto
Tenor
Bass

Lord, for Thy ten - der mer - cies' sake, lay

Organ
(if necessary)

p

Lento ($\text{♩} = 63$)

senza Ped. Ped.

not our sins to our charge, but for - give that is past, and

not our sins to our charge, but for - give that is past, and

not our sins to our charge, but for - give that is past, and

not our sins to our charge, but for - give that is past, and

senza Ped.

give us grace to a - mend our sin - ful lives, to de - cline from sin

give us grace to a - mend our sin - ful lives, to de - cline from sin

give us grace to a - mend our sin - ful lives, to de - cline from sin

give us grace to a - mend our sin - ful lives, to de - cline from sin

Ped.

Published also for Women's Voices, 2-part, (E.C.S. Choral Songs, No 1013).
E.C.S. No 162

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and in - cline to vir - tue, _____ *mf*

and in - cline to vir - tue, *mf* that

and in - cline to vir - tue, that we may walk with a *mf*

and in - cline to vir - tue, that we may walk with a

mf

senza Ped.

mf

that we may walk with a per - fect heart, _____ that

we may walk with a per - fect heart, that

per - fect heart, a per - fect heart, that we may walk with a

per - fect heart, with a per - fect heart, that we may walk with a

Ped. senza Ped.

we may walk with a per - fect heart be - fore Thee now and

we may walk with a per - fect heart be - fore Thee now and

per - fect heart, with a per - fect heart be - fore Thee now and

per - fect heart, with a per - fect heart be - fore Thee now and

f

ev - er - more; *f* that we may

ev - er - more; *f* that we may walk with a

ev - er - more; that we may walk with a per - fect heart, a

ev - er - more; that we may walk with a per - fect heart, with a

f

Ped. *mf*

mf

walk with a per - fect heart, that we may walk with a

per - fect heart, *mf* that we may walk with a

per - fect heart, that we may walk with a per - fect heart, with a

per - fect heart, that we may walk with a per - fect heart, with a

mf

senza Ped.

p rall. *dim.*

per - fect heart be - fore Thee now and ev - er - more.

p rall. *dim.*

per - fect heart be - fore Thee now and ev - er - more.

p rall. *dim.*

per - fect heart be - fore Thee now and ev - er - more.

per - fect heart be - fore Thee now and ev - er - more.

rall. *p* *dim.*

O Lord, Thou hast formed my every part

Versification of Psalm 139
by Robert Allen Scott (1839)

Edited by A. T. D.

(Unaccompanied)

Johann Sebastian Bach
(1685-1750)

Andantino
p dolce

Soprano
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Alto
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Tenor
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Bass
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Accomp.
(if necessary)

Andantino
p dolce

mf
in - most thought is known to Thee; Each word each

mf
in - most thought is known to Thee; Each word, each

mf
in - most thought is known to Thee; Each word, each

mf
in - most thought is known to Thee; Each word, each

mf

Published also for Women's Voices, 3-part (E.C.S. Choral Songs, No 1049), and for 4-part (E.C.S. Choral Songs, No 1051).

E.C.S. No 163

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dim. *p dolce*

feel - ing of my heart, Thine ear doth hear, Thine

dim. *p dolce*

feel - ing of my heart, Thine ear doth hear, Thine

dim. *p dolce*

feel - ing of my heart, Thine ear doth hear, Thine

dim. *p dolce*

feel - ing of my heart, Thine ear doth hear, Thine



Poco meno mosso

eye can see; Thine ear doth hear, Thine eye can see.

eye can see; Thine ear doth hear, Thine eye can see.

eye can see; Thine ear doth hear, Thine eye can see.

eye can see; Thine ear doth hear, Thine eye can see.



Poco meno mosso



O Lord, increase my faith

(Unaccompanied)

Orlando Gibbons

(1583-1625)

Edited by A.T.D.

Larghetto

Soprano
Alto
Tenor
Bass

p
 O Lord, in-crease my faith, strength-en me and con-firm me in
 O Lord, in-crease my faith, strength-en me and con-firm
 O Lord, in-crease my faith, strength-en me and con-firm me
 O Lord, in-crease my faith, strength-en me and con-firm

p
 O Lord, in-crease my faith, strength-en me and con-firm

Accomp.
(if necessary)

p

Larghetto (♩ = 66)

dim. Thy true faith; *p* en-due me with wis-dom, with wis-dom,
dim. me in Thy true faith: en-due me with wis-dom, with wis-dom, en-due me with
dim. in Thy true faith; en-due me with wis-dom,
dim. me in Thy true faith: en-due me with wis-dom,

dim. *p*

cresc. cha-ri-ty, cha-ri-ty, and pa-
cresc. wis-dom, cha-ri-ty, cha-ri-ty, and pa-
cresc. cha-ri-ty, cha-ri-ty, and pa-tience, and pa-
cresc. cha-ri-ty, cha-ri-ty, and pa-
cresc. cha-ri-ty, cha-ri-ty, and pa-

mf tience, *mf* in all my ad-ver - si - ty, *p* teach me *p* to
 tience, in all my ad-ver - si - ty, teach
 tience, in all my ad-ver - si - ty, in all my ad-ver - si - ty, teach
 tience, in all my ad-ver - si - ty, ad - ver - si - ty, teach

say A - men, *cresc.* teach me to say *rit.* A - men, *a tempo* teach me
 me to say A - men, *cresc.* teach me to say A - men, *rit.* A - men, *mf a tempo* teach me
 me to say A - men, *cresc.* teach me to say A - men, *rit.* A - men, *mf a tempo* teach me
 me to say A - men, *cresc.* teach me to say A - men, *rit.* A - men, *mf a tempo* teach me

to say A - men, *pp* teach me to say *rall.* A - men
 to say A - men, *pp* teach me to say A - men, *rall.* say A - men
 teach me to say A - men, *pp* say A - men
 teach me to say A - men, A - men, A - men

Grant me true courage, Lord

(Choral)

Words by H. W. F.
 Edited by A. T. D.

Johann Sebastian Bach
 (1685-1750)

Maestoso

Soprano
 Grant me true_ cour- age, Lord, To front each new en-

Alto
 Grant me true cour- age, Lord, To_ front each new en-

Tenor
 Grant me true cour- age, Lord, To front each new en-

Bass
 Grant me true cour- age, Lord, To front each new en-

Accomp.
Maestoso

deav - or, Con - fi - ding in Thy word That Thou wilt leave me

deav - or, Con - fi - ding in_ Thy word That Thou wilt leave me

deav - or, Con - fi - ding in_ Thy word That Thou wilt leave me

deav - or, Con - fi - ding in Thy word That Thou wilt leave me

Published also for Women's Voices (E.C.S. No. 806), for Men's Voices (E.C.S. No. 29), and in Unison (E.C.S. No. 1897).

Orchestra score and parts may be obtained from the publisher on a rental basis.

E. C. S. No 165

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nev - er; A - like in gloom or joy Each du - ty to ful -

nev - er; A - like in gloom or joy Each du - ty to ful -

nev - er; A - like in gloom or joy Each du - ty to ful -

nev - er; A - like in gloom or joy Each du - ty to ful -

fil, My faith-ful heart em - ploy To do Thy per - fect will.

fil, My faith-ful heart em - ploy To do Thy per - fect will.

fil, My faith-ful heart em - ploy To do Thy per - fect will.

fil, My faith-ful heart em - ploy To do Thy per - fect will.

Lead me, Lord, in Thy righteousness

Psalm 4: 8, and Psalm 5: 8

Samuel Sebastian Wesley

(1810-1876)

Edited by A. T. D.

Alto *Lento* *p Tutti*

Lead me, Lord,

Organ *Lento* ($\text{♩} = 60$) *p* *Ped. p*

lead me in Thy right-eous-ness, make Thy way plain be - fore my face.

Soprano *pp*

Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be -

Alto *pp*

Lead me, — Lord, Lord, lead me in Thy right-eous-ness, make Thy way plain be -

Tenor *pp*

Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be -

Bass *pp*

Lead me, Lord, — lead me in Thy right-eous-ness, make Thy way plain be -

p
 fore my face. For it is Thou, Lord, Thou, Lord, on - ly, that
 fore my face.
 fore my face.
 fore my face.
p
 mak - est me dwell in safe - ty; For it is Thou, Lord,
 For it is Thou, Lord,
 For it is Thou, Lord,
 For it is Thou, Lord,
p
 Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
 Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
 Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
 Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
dim. *rit.*
dim. *rit.*
dim. *rit.*
dim. *rit.*

Like as the hart desireth the water brooks

(Sicut cervius)

(Unaccompanied)

Psalm 42:1

Adapted by V.G.G.T.

Giovanni Pierluigi da Palestrina

(1526-1594)

Andante, ma non troppo

Soprano

Like — — as the

Alto

Like as the hart de - sir -

Tenor

Like as the hart de - sir - eth, de - sir - eth, the wa -

Bass

Andante, ma non troppo

Accomp.

(if necessary)

hart — de - sir - eth, de - sir - eth, de - sir -

- eth the wa - - ter brooks, —

- ter brooks, —

Like — — as the

Like — — as the hart — de - sir - eth the

A

- eth the wa - - ter brooks,

Like as the hart de - sir -

hart de - sir - eth, de - sir - eth, de - sir -

wa - ter brooks, Like

A

Like as the hart de -

eth wa - - ter brooks, Like as the hart de -

- eth wa - - ter brooks, -

as the hart de - sir - eth, de - sir - eth,

cresc. *poco rit.*

sir - eth, de - sir - eth, de - sir - - eth the wa - ter

cresc. *poco rit.*

sir - eth, de - sir - eth the wa - - ter brooks,

cresc. *poco rit.*

Like as the hart de sir - - eth the wa - ter

cresc. *poco rit.*

Like as the hart de - sir - eth the wa - ter brooks,

poco rit.

B *a tempo* *mf*

brooks, ev'n so,

a tempo

wa - - ter brooks

a tempo *mf*

brooks, ev'n so, ev'n so long - eth my soul,

a tempo *mf*

ev'n so, ev'n so long -

B *a tempo* *mf*

C

ev'n — so — long — — eth my soul,

ev'n so, ev'n — so — long — eth my soul,

— ev'n so long - eth my soul, ev'n

- - eth my soul, — ev'n — so,

C

ev'n so long - eth my soul, ev'n

D

mf cresc. ev'n — so, ev'n — so — long -

p ev'n — so, — ev'n so, ev'n —

cresc. so long - eth my soul, ev'n so long - eth my soul, *mf cresc.* ev'n —

cresc. ev'n — so — long — eth my soul,

D

mf cresc. ev'n so long - eth my soul,

E

- eth, long - eth my soul
 — so — long - - eth, long - eth my
 — so, ev'n — so — long - - eth my soul,
mf cresc. ev'n so, ev'n so — my soul, ev'n

E

mf cresc.
f

F

— af - ter Thee, — O God, —
 soul — af - ter Thee, O God, long - eth my
 ev'n so long - - eth my soul af - ter Thee,
 so my soul, — ev'n so long - - eth my

F

f
dim.

p long - - eth my soul af - ter Thee, H

soul af - ter Thee, my

O God, ev'n so long -

soul af - ter Thee, long - eth my soul, long -

p

H

Largo *pp*

O God.

pp

soul long - eth af - ter Thee, O God.

pp

eth ev'n so long - eth my soul af - ter Thee, O God.

pp

- eth my soul af - ter Thee, O God.

Largo

pp

O Lord, we pray

(Unaccompanied)

Words by H. W. F.

I. Drozdov

Moderato

p

Soprano

O Lord, we pray that Thou wilt give us peace; in

Alto

O Lord, we pray that Thou wilt give us peace; In

Tenor

O Lord, we pray that Thou wilt give us peace; — In

Bass

O Lord, we pray give us Thy peace; — in

Moderato

p

Accomp.
(if necessary)

p

life, in death, a - like be Thou our strength. In

p

life, in death, a - like be Thou our strength. In

p

life, in death, a - like be Thou our strength. In Thee, in

p

life, in death, a - like be Thou our strength. In Thee, — in

Thee, in Thee do we trust. With Thee we a -
 Thee do we trust, do we trust. With Thee, yea, with Thee we a -
 Thee do we trust, do we trust. With Thee, yea, with Thee we a -
 Thee do we trust, do we trust. With Thee, yea, with Thee we a -

p
 bide, and un - der - neath Thy sha - dow, we take our -
 bide, and un - der - neath Thy sha - dow, we take our -
 bide, Thy sha - dow, we take our -
 bide, Thy sha - dow, we take our -

p *rit.* *pp*
 rest. Fa - ther, grant us peace at heart.
 rest. Fa - ther, grant us peace at heart, at heart.
 rest. Fa - ther, grant us peace, peace at heart.
 rest. Fa - ther, grant us peace.

Teach me, O Lord

Psalm 119: 33

Edited by A. T. D.

Thomas Attwood

(1765-1838)

Moderato

Soprano

Teach me, O Lord, the way of Thy sta - tutes,

Alto

Teach me, O Lord, the way of Thy sta - tutes, teach -

Tenor

Teach me, O Lord, the way of Thy sta - tutes,

Bass

Teach me, O Lord, the way of Thy sta - tutes,

Moderato

Organ

Ped. *p*

teach me, teach me the way of Thy sta - tutes; and I shall

me, teach me the way of Thy sta - tutes; and I shall

teach me, teach me the way of Thy sta - tutes; and I shall

the way of Thy sta - tutes;

mf

keep it, and I shall keep it un - to the end,

mf

keep it, and I shall keep it un - to the end, and

mf

keep it, and I shall keep it un - to the end,

mf

and I shall keep it un - to the end,

mf

8

and I shall keep it, and I shall keep it un -

mf

I shall keep it, and I shall keep it, and I shall keep it un -

mf

and I shall keep it, and I shall keep it, and I shall keep it un -

mf

and I shall keep it, and I shall keep it un -

mf

8

senza dim.

to the end.

senza dim. *p*

to the end, and I shall keep it un - to the end.

senza dim. *p*

to the end, and I shall keep it un - to the end.

senza dim. *p*

to the end, and I shall keep it un - to the end.

senza dim. *p*

senza Ped. *Ped.*

mf marcato

Teach me, O Lord, teach me, O Lord, the way of thy

mf marcato

Teach me, O Lord, O Lord, the way of thy

mf marcato

Teach me, O Lord, O Lord, the way of thy

mf marcato

Teach me, O Lord, O Lord, the way of thy

mf marcato

sta - tutes, shall keep it, shall keep it, and

sta - tutes, shall keep it, shall keep it,

mf sta - tutes, and I shall keep it, and I shall keep it,

sta - tutes, shall keep it, shall keep it,

mf

I shall keep it un - to the end, shall keep it un -
 shall keep it un - to the end, shall keep it un -
 shall keep it un - to the end, shall keep it un -
 and I shall keep it un -

Adagio

to the end, un - to the end.
 to the end, un - to the end.
 to the end, un - to the end.
 to the end, un - to the end.

Adagio

to the end, un - to the end.
 to the end, un - to the end.
 to the end, un - to the end.
 to the end, un - to the end.

Thou knowest, Lord

Words from the
Anglican Burial Service
Edited by A.T.D.

Henry Purcell
(1658-1695)

Andante
p

Soprano
Thou know-est, Lord, the se - crets of our hearts; shut

Alto
Thou know-est, Lord, the se - crets of our hearts; shut

Tenor
Thou know-est, Lord, the se - crets of our hearts; shut

Bass
Thou know-est, Lord, the se - crets of our hearts; shut

Andante
p

Organ
Ped. *p*

— not, shut not thy mer-ci-ful ears un - to our pray'rs;

— not, shut not thy mer-ci-ful ears un - to our pray'rs;

— not, shut not thy mer-ci-ful ears un - to our pray'rs;

— not, shut not thy mer-ci-ful ears un - to our pray'rs;

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p *mf*

f God, O God most might - y, *p* O ho - ly and most

f God, O God most might - y, *p* O ho - ly and most

f God, O God most might - y, *p* O ho - ly and most

f God, O God most might - y, *p* O ho - ly and most

f *p*

sonna Ped.

p

last hour for an - y pains of death, for an - y

p

last hour for an - y pains of death, for an - y

p

last hour for an - y pains for

p

last hour for an - y pains of

p

Ped. *pp*

dim. e poco rall. *pp* *pp*

pains of death to fall, to fall from Thee. A - men.

dim. e poco rall. *pp* *pp*

pains of death to fall, to fall from Thee. A - men.

dim. e poco rall. *pp* *pp*

an - y pains of death to fall from Thee. A - men.

dim. e poco rall. *pp* *pp*

death to fall, to fall from Thee. A - men.

poco rall.

dim. *pp* *pp*

Turn Thy face from my sins

Psalm 51:10,11

Edited by A. T. D.

Arthur Seymour Sullivan

(1842-1900)

Andante *pp*

Soprano *pp* Turn Thy face from my sins, and

Alto *pp* Turn Thy face from my sins, and

Tenor *pp* Turn Thy face from my sins, and

Bass *pp* Turn Thy face from my sins, and

Organ *pp* *Ped. pp*

cresc.

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

cresc.

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

cresc.

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

cresc.

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

cresc.

mf spir-it with - in me. *dim.* Cast me not a - way, cast me

mf spir-it with - in me. *dim.* Cast me not a - way,

mf spir-it with - in me. *dim.* Cast me not a - way, cast me not a - way,

mf spir-it with - in me.

cresc. not a-way, cast me not a - way from Thy pres - ence; and

p cresc. cast me not a - way from Thy pres - ence;

p cresc. cast me not a-way from Thy pres - ence;

p cresc. cast me not a-way from Thy pres - ence;

p cresc. cast me not a-way from Thy pres - ence;

take not Thy ho-ly Spir - it from me.

pp and take not Thy Ho-ly Spir - it

pp

senza Ped.

*(poco rit.)**pp a tempo**poco cresc.*

Turn Thy face from my sins, and put out all my mis-

*(poco rit.)**pp a tempo**poco cresc.*

Turn Thy face from my sins, and put out all my mis-

*(poco rit.)**pp a tempo**poco cresc.*

from me.

Turn Thy face from my sins, and put out all my mis-

*(poco rit.)**pp a tempo**poco cresc.*

Turn Thy face from my sins, and put out all my mis-

*poco rit.**a tempo**pp**poco cresc.*

Ped.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

dim.

Cast me not a - way from Thy pres - ence,

dim. *p*

Cast me not a - way from Thy pres - ence, and take not Thy

dim. *p*

Cast me not a - way from Thy pres - ence, and take not Thy Ho-ly Spir-it

dim.

Cast me not a - way from Thy pres - ence,

dim. *p*

Ped. pp

p *pp rall.*

and take not Thy Ho-ly Spir-it from me, Thy Ho-ly Spir-it from me.

pp rall.

Ho-ly Spir-it from me, Thy Ho-ly Spir-it from me.

pp rall.

from me, from me, Thy Ho-ly Spir-it from me.

p *pp rall.*

and take not Thy Ho-ly Spir-it from me, Thy Ho-ly Spir-it from me.

rall. *pp*

senza Ped.

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MIXED VOICES

(Four voices unless otherwise specified)

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†2440 Hear my cry, O God (*Psalm 61*) .25

†2454 Morning Hymn .35

†2439 Nunc sancte nobis Spiritus (*Come, Holy Spirit*) L. & E. .28

†2437 Star in the East (*Christmas*) .35

BYRD, WILLIAM (1543-1623)

†2431 Look down, O Lord

CAROLS

2423 Ah! Gabriel (S.A.B.) *Piano* (*Arr. V.G.*)
Italian .20

†2434 A star is moving (*Arr. M.N.L.*)
Mediaeval .18

†2410 Christmas Day is coming (*Arr. Ruth Abbott*) *Irish* .20

†2407 Song of the Bagpipers (*Canzone d'i Zampognari*) I. & E. (*Arr. V.G.*) *Italian* .18

2408 Song of the Bagpipers (S.A.T. or S.A.B.)
English only (*Piano*) *Italian* .16

†2455 Touro-louro-louro! (*Arr. V.G.*) F. & E.
(*French*)

†2412 Twelve days of Christmas, The (*Arr. Ruth Abbott*) *English* .50

†2411 Wassail Bough, The (*Arr. Ruth Abbott*)
English .40

CLOUGH-LEIGHTER, HENRY (1874-1956)

2424 Thy Light is come (*Christmas Anthem*)
Organ .25

CRAWFORD, JOHN

*2420 Magnificat (*Piano or String Orchestra*) .75

DAVISON, JOHN

2446 Short Communion Service in C (*Optional Organ accompaniment*)

MIXED VOICES (*continued*)

DECIUS, NICOLAUS (c. 1485-after 1546)

2405 To God on high be thanks and praise
(S.A.B.) *Arr. V.G. (Piano)* .15

DISTLER, HUGO (1908-1942)

†2432 Christmas Story, The (*Die Weihnachtsgeschichte*) G. & E.

DUTCH

†2417 To ashes burns my heart (S.A.B.) *Arr. Roy* .18

ENGLISH

†2412 Twelve days of Christmas, The (*Arr. Ruth Abbott*) .50

†2411 Wassail Bough, The (*Arr. Ruth Abbott*) .40

FRENCH

†2461 He, Hermite (*Hey there, Mister*) F. & E.
(*Anon.*) *Transcribed by Albert Seay* .20

†2455 Touro-louro-louro! (F. & E.) *Arr. V.G.*

GREEK

†2418 Among the maidens (S.A.B.) *Arr. Roy* .18

HÄNDEL, GEORG FRIEDRICH (1685-1759)

†2456 Daughter Zion, now rejoice! (S.A.B.)
Arr. M.N.L. .18

2458 Praise to God, who rules the earth
(S.A.B.) *Organ* (*Arr. V.G.*)

HAYDN, FRANZ JOSEF (1732-1809)

2453 Agnus Dei (*Lamb of God*) L. & E.
(*Piano*) *Edited Matfeld*

HEURTEUR, GUILLAUME le (16th Century)

†2462 Souvent amour (*Often my love*) F. & E.
(*Transcribed by Albert Seay*) .20

IRISH

†2410 Christmas Day is coming (*Arr. Ruth Abbott*) .20

ITALIAN

2423 Ah! Gabriel (S.A.B.) *Piano* (*Arr. V.G.*) .20

†2407 Song of the Bagpipers (*Canzone d'i Zampognari*) I. & E. (*Arr. V.G.*) .18

2408 Song of the Bagpipers (S.A.T. or S.A.B.)
English only (*Piano*) .16

LUNDQUIST, MATTHEW N.

†2434 A star is moving (*Mediaeval carol*) *Arr. M.N.L.* .18

†2422 Mother's Hymn, The (*Anthem for Mother's Day*) .25

†2436 Now praise we Christ (*5th Century Plain Song*) *Arr. M.N.L.* .18

†2402 Who trusts in God, a strong abode .30

MOZART, WOLFGANG AMADEUS

(1756-1791)

2414 Lacrymosa (*Day of sadness*) from the
'Requiem' (L. & E.) *Piano* .20

*P76 Requiem (*Latin*) *Piano* 1.00

†A cappella. *Orchestra parts may be obtained from the publisher.

**Band parts available on rental basis.

††Accompaniment ad libitum.

Prices subject to change without notice.

CHORAL MUSIC—SUPPLEMENT

MIXED VOICES (continued)

- PALESTRINA, GIOVANNI PIERLUIGI da
(1526-1594)
‡1270 Like as the hart (*Sicut cervus desiderat*);
My soul is athirst (*Sitivit anima mea*)
(Complete in two parts) L. & E. .50
- PURCELL, HENRY (1658-1695)
*2404 Fairy Queen, The (*A Play, with Music*)
- ROY, KLAUS GEORGE (Arranger)
‡2418 Among the maidens (*Greek*) S.A.B. .18
‡2419 Pride goeth before a fall (*Slovakian*)
S.A.B. .20
‡2417 To ashes burns my heart (*Dutch*) S.A.B. .18
- SCHEIN, JOHANN HERMANN (1586-1630)
2451 Now blessed be Thou, Christ Jesu
(*Gelobet seist du, Jesu Christ*) G. & E.
(S.S.T. or S.A.B.) Organ (*Edited Martens*)
- 2450 Now come, Thou Savior of men (*Nun
komm, der Heiden Heiland*) G. & E.
(S.S.T.) Organ (*Edited Martens*)
- SCHÖNBERG, ARNOLD (1874-1951)
‡2409 Friede auf Erden (Peace on Earth)
Opus 13 (G. & E.)
- SCHUBERT, FRANZ PETER (1797-1828)
2427 Holy, Holy, Holy (*Heilig, heilig, heilig*)
G. & E. (Organ) *Edited Matfeld* .20
- SCOTTISH PSALTER
‡2452 Ye children who do praise the Lord
(*Edited Martens*)
- SERMISY, CLAUDE de (c. 1490-1562)
‡2460 Ung jour Robin (*One day Robin*) F. & E.
(Transcribed by Albert Seay) .18
- SHÄFFER, SHERWOOD M.
‡2421 Ave Maria (*Hail, Virgin Mary*) L. & E. .25
- SLOVAKIAN
‡2419 Pride goeth before a fall (S.A.B.) Arr. Roy .20
- SMITH, FRANK H. (1923-1958)
‡2430 Ave Regina Caelorum (*O most blessed
Spirit*) L. & E. (S.S.A.T.B.) .20
‡2448 Ego ipse consolabor vos (I am He that
comforteth you) L. & E.
- STARK, RICHARD
2425 Praise the Lord (*Unison and Four-part*)
Solo voice (Organ) .25
- TALLIS, THOMAS (?1515-1585)
‡2406 If ye love Me, keep My commandments
(S.A.B.) Arr. V.G. .20
- TCHAIKOVSKY, PIOTR ILYITCH
(1840-1893)
‡2457 For Thou art worthy to be praised
(S.A.B.) Arr. V.G.
- THOMPSON, RANDALL
‡2469 Agnus Dei (*Mass of the Holy Spirit*)
English only .28
‡2467 Benedictus (*Mass of the Holy Spirit*)
English only .35
‡2465 Credo (*Mass of the Holy Spirit*) English
only .40
‡2416 Felices ter (*Thrice happy they*) L. & E. .20
‡2464 Gloria (*Mass of the Holy Spirit*) English
only .40
‡2470 Glory to God in the highest .35
‡2468 Hosanna (*Mass of the Holy Spirit*)
English only .22
‡2463 Kyrie (*Mass of the Holy Spirit*) Latin only .35

MIXED VOICES (continued)

- THOMPSON, RANDALL (continued)
‡2426 Mass of the Holy Spirit (*Communion
Service*) 1. Kyrie; 2. Gloria; 3. Credo;
4. Sanctus, Benedictus and Hosanna;
5. Agnus Dei (Each chorus is also published
separately) complete 2.00
- *2433 Ode to the Virginian Voyage (Piano or
Orchestra) 1.50
- ‡2459 Requiem (*Double-Chorus*) English only 2.25
- ‡2466 Sanctus (*Mass of the Holy Spirit*)
English only .50
- VAET, JAKOB (?-1567)
‡2445 O how great and glorious (*O quam
gloriosum*) *Edited Matfeld*
- VIADANA, LUDOVICO GROSSI da
(1564-1627)
2449 Adoramus te, Christe (*We adore Thee,
O Lord Christ*) L. & E. (Organ) *Edited
Martens*
- VITTORIA, LUDOVICO TOMMASO da
(c. 1540-1611)
‡1279 Ave Maria (*Hail, Virgin Mary*) L. & E.
(*Edited Matfeld*) .18
- VULPIUS, MELCHIOR (c. 1560-1615)
‡2435 Lift up your heads (Arr. M.N.L.) .18
‡2447 Now God be praised (S.A.B.) Arr. V.G. .18
‡2444 Whoso loveth me (*Edited Matfeld*)
- WORK, JOHN W. (Arranger)
‡2413 You may bury me in the East (*Spiritual*)
Contralto or Mezzo-Soprano solo .20
- YEH Huai-deh
‡2415 Come away, come away, Death! (*Madri-
gal*) .35

WOMEN'S VOICES

(Three voices unless otherwise specified)

- d'ASTORGA, EMANUELE (1680- c. 1750)
1983 Christ, now at Thy Passion (*Christe,
quum sis jam exire*) L. & E. (Organ) Arr.
V. G. (Abridged) .30
- BACH, JOHANN SEBASTIAN (1685-1750)
‡2524 Ah, God, from heaven look down
(S.S.A.A.) Arr. A.S.T. .25
2521 Five Sacred Songs (*Solo Voice or Unison
Chorus*) Organ (Arr. M.N.L.)
1. Beside Thy cradle here I stand; 2.
Jehovah, let me now adore Thee; 3. What
God's almighty power hath made; 4. The
Lord, my God, be praised; 5. Jesus,
Jesus, Thou art mine. .30
2508 Jesu, joy of man's desiring (S.A.) Organ
(Arr. Matfeld) .20
- ‡2525 Now all the woods are sleeping
(*Nun ruhen alle Wälder*) G. & E.
(S.S.A.A.) Arr. A.S.T. .25
- BEVERIDGE, THOMAS
2523 O cool is the valley now (text by James
Joyce) Piano .25
2522 O fanciulla (*Oh fresh young girl*)
I. & E. (Soprano solo) Piano .35
- BRAHMS, JOHANNES (1833-1897)
2515 Blessed are they that dwell in Thy house
(*Ave Maria*) English only (Piano)
S.S.A.A. .22

CHORAL MUSIC—SUPPLEMENT

WOMEN'S VOICES (continued)

BRAHMS, JOHANNES (continued)

- *2504 Come away, come away, Death! (*Two Horns and Harp*) or Piano .20
 *2503 Greetings (*Two Horns and Harp*) or Piano .20
 2505 Trysting Place, The (*Der Gang zum Liebchen*) G. & E. (Piano) Arr. V.G. .25

BURGUNDIAN

- 2527 Pat-a-pan (F. & E.) S.A. (Arr. V.G.) Piano (*Optional Flute, Piccolo, or Recorder, and Drum*)

CAROLS

- 2518 Christ is arisen (*Tambourine and Castanets*) S.S.A.A. (Arr. V.G.) Easter (*Spanish*) .28
 ‡2511 Christen people, Christmas Morn (Arr. V.G.) *Italian* .22
 2527 Pat-a-pan (F. & E.) S.A. (Arr. V.G.) Piano (*Optional Flute, Piccolo, or Recorder, and Drum*) Burgundian
 2514 Villancico (*We've traveled far to see His face*) Tambourine, Castanets and Piano (Arr. V.G.) Puerto Rican .25

GLASER, VICTORIA

- ‡2517 An Idle Song .25

ITALIAN

- ‡2511 Christen people, Christmas Morn (Arr. V.G.) .22

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847)

- 2513 Prayer (*from 'Hear my Prayer'*) S.A. (Organ) Arr. V.G. .18

NEW ENGLAND

- 2509 The rich old miser courted me (*Piano*) Arr. V.G. .22

PALESTRINA, GIOVANNI PIERLUIGI da (1526-1594)

- ‡2510 Adoramus te, Christe (*Alleluia, Lord God*) L. & E. (Arr. V.G.) .18

PROVENÇAL

- ‡2512 O Magali, my most beloved (F. & E.) Arr. V.G. .18

PUERTO RICAN

- 2514 Villancico (*We've traveled far to see His face*) Tambourine, Castanets and Piano (Arr. V.G.) .25

PURCELL, HENRY (1658-1695)

- 801 Fairy Queen, The (*A Play, with Music*) Chorus Parts, arranged by Victoria Glaser, which may be used in place of those for Mixed Voices in the Complete Edition

SCHEIN, JOHANN HERMANN (1586-1630)

- 2520 Hail, ye believers all! (S.S.) Organ .18
 2519 O lovely Child (S.S.) Organ (Arr. V.G.) .18

SPANISH

- 2518 Christ is arisen (*Tambourine and Castanets*) S.S.A.A. (Arr. V.G.) Easter .28

STARK, RICHARD

- 2425 Praise the Lord (*Unison and Four-part*) Solo voice (Organ) .25

WOMEN'S VOICES (continued)

TELEMANN, GEORG PHILIPP (1681-1767)

- 2516 Our Father, Thou in heaven above (S.A.) Organ (Arr. Peek) .20

THOMPSON, RANDALL

- 2526 Velvet Shoes (S.A.) Piano .22

MEN'S VOICES

(Four voices unless otherwise specified)

BACH, JOHANN SEBASTIAN (1685-1750)

- 2170 Deck thyself, my soul, with gladness (Organ) Arr. R.B. .18
 2169 O man, bewail thy sin so great (Organ) Arr. R.B. .18
 ‡2171 We Christians may rejoice to-day (Christmas) Arr. R.B. .18

BARROW, ROBERT

- 2157 Christians, awake, salute the happy morn (*Christmas Anthem*) Organ .18
 2173 Cradle-song (*Christmas Anthem*) Organ

BEVERIDGE, THOMAS

- 2174 Drop, drop, slow tears (*Litany*) Piano .25

CAROLS

- 2156 A Child was born in Bethlehem (*Puer natus*) Organ (Arr. R.B.) German .22
 ‡2158 Joseph, dear one, Joseph mine (Arr. R.B.) German .18
 ‡2155 On Christmas night all Christians sing (Arr. R.B.) Sussex .20

ENGLISH

- 2161 A Cup of Old Stingo (T.T.B.) Piano (Arr. V.G.) .22

GERMAN

- 2156 A Child was born in Bethlehem (*Puer natus*) Organ (Arr. R.B.) .22
 ‡2158 Joseph, dear one, Joseph mine (Arr. R.B.) .18

MATTFELD, VICTOR (Compiler)

- 2159 Fourth Concord Anthem Book (*Twenty Anthems*) Boards
 2160 Fifth Concord Anthem Book (*Twenty Anthems*) Boards

SCHEIDT, SAMUEL (1587-1654)

- ‡2172 O Savior so sweet (Arr. R.B.) .16

STARK, RICHARD

- 2425 Praise the Lord (*Unison and Four-part*) Solo voice (Organ) .25

SUSSEX

- ‡2155 On Christmas night all Christians sing (Arr. R.B.) .18

VITTORIA, LUDOVICO TOMMASO da

- (c. 1540-1611)
 ‡2162 Ave Maria (*Hail, Virgin Mary*) L. & E. (Edited Matfeld) .18

ORGAN

LUNDQUIST, MATTHEW N.

- 1411 Three Chorale-Preludes: 1. Blessed Jesus, at Thy Word (Crueger); 2. Jesu, Priceless Treasure (Crueger); 3. Jehovah, Thee We Glorify (Mediaeval) 1.00

SUPPLEMENT

VOCAL MUSIC

- BACH, JOHANN SEBASTIAN** (1685-1750)
 2521 Five Sacred Songs (*Organ*) *Arr. M.N.L.*
 (1. Beside Thy cradle here I stand; 2. Jehovah, let me now adore Thee; 3. What God's almighty power hath made; 4. The Lord, my God, be praised; 5. Jesus, Jesus, Thou art mine)
 *117 Purity of heart (*Soprano*) *Flute, Oboe, Violin, Viola*
BUXTEHUDE, DIETRICH (1637-1707)
 *115 Give me, O God, a pure heart (*Soprano*)
Violin I, Violin II, Violoncello, Continuo
FRANCK, JOHANN WOLFGANG
 (c. 1641- after 1695)
 *116 Christ, O breath of my soul (*Soprano*)

VOCAL MUSIC (*continued*)

- HAMMERSCHMIDT, ANDREAS**
 (c. 1611-1675)
 *118 From henceforth, O my soul (*Soprano*)
SHAPIRO, NORMAN R.
 120 The Fish (*text by Ogden Nash*) *Soprano*
(Piano)
 121 The Seagull (*text by Ogden Nash*)
Soprano (Piano)
 122 The Termite (*text by Ogden Nash*)
Soprano (Piano)
THOMPSON, RANDALL
 119 The Passenger (*text by M.A. DeWolfe Howe*) *Baritone (Piano)* .60

LITERATURE

MUSIC AND LIFE No. 1412

a re-publication

Thomas Whitney Surette. *It is the purpose of this book to lead the reader by what capacity he possesses to such an understanding of the art of music as shall make every part of it intelligible to him. Since the reader may have little knowledge of music, this book also attempts to set forth the common grounds upon which all art rests, and to tempt those who are interested in the other arts to become inquisitive about music*

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